



Handbook for teachers





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KET content and overview

Paper	Name	Timing	Content	Test Focus
Paper 1	Reading/Writing	1 hour 10 minutes	Nine parts: Five parts (Parts 1–5) test a range of reading skills with a variety of texts, ranging from very short notices to longer continuous texts. Parts 6–9 concentrate on testing basic writing skills.	Assessment of candidates' ability to understand the meaning of written English at word, phrase, sentence, paragraph and whole text level. Assessment of candidates' ability to produce simple written English, ranging from one-word answers to short pieces of continuous text.
Paper 2	Listening	30 minutes (including 8 minutes, transfer time)	Five parts ranging from short exchanges to longer dialogues and monologues.	Assessment of candidates' ability to understand dialogues and monologues in both informal and neutral settings on a range of everyday topics.
Paper 3	Speaking	8–10 minutes per pair of candidates	Two parts: in Part 1, candidates interact with an examiner; in Part 2 they interact with another candidate.	Assessment of candidates' ability to answer and ask questions about themselves and about factual non-personal information.

Preface

This handbook is for anyone who is preparing candidates for the Cambridge ESOL Key English Test (KET). The introduction gives an overview of KET and its place within Cambridge ESOL. This is followed by a focus on each paper and includes content, advice on preparation and example papers.

Further information on the examination will be issued in the form of:

- regular update bulletins
- an extensive programme of seminars and conference presentations.

If you require additional CDs or further copies of this booklet, please email: ESOLinfo@CambridgeESOL.org

Contents

2	University of Cambridge ESOL Examinations	2	Key features of Cambridge ESOL examinations	INTRODUCTION TO CAMBRIDGE ESOL
2 2 3 3 4	Introduction to KET Content of KET The level of KET Varieties of English Recognition	4 4 5 5	Official accreditation in the UK The KET candidature What sort of test is KET? Marks and results Special circumstances	EXAMINATION CONTENT AND PROCESSING
5 5 5	Course materials Past papers and examination reports Online support	5 6 6	Seminars for teachers Administrative information Further information	KET SUPPORT
6 6 6	Aims and objectives of KET Reading Writing	6 7	Listening Speaking	AN OVERVIEW OF KET
7 8	Inventory of functions, notions and communicative tasks Inventory of grammatical areas	9 9	Topics Lexis	LANGUAGE SPECIFICATIONS
10 12 14	General description Structure and tasks Preparation Sample paper – test 1 Answer keys – test 1	22 28 29	Answer keys – test 2	READING AND WRITING PAPER
31 32 34	General description Structure and tasks Preparation Sample paper – test 1 Sample tapescript – test 1	41 44 47	Answer keys – test 1 Sample paper – test 2 Sample tapescript – test 2 Answer keys – test 2 Answer sheet	2 LISTENING PAPER
49 50	General description Structure and tasks Preparation Assessment		Cambridge ESOL Common Scale for Speaking Sample paper	B SPEAKING

Introduction to Cambridge ESOL

University of Cambridge ESOL Examinations

University of Cambridge ESOL Examinations (Cambridge ESOL) is a part of the University of Cambridge Local Examinations Syndicate (UCLES), which has provided examinations in English for speakers of other languages since 1913. Cambridge ESOL offers an extensive range of examinations, certificates and diplomas for learners and teachers of English. In 2006 over 2 million people took these examinations at centres in over 140 countries.

Cambridge ESOL's systems and processes for designing, developing and delivering examinations and assessment services are certified as meeting the internationally recognised ISO9001:2000 standard for quality management.

Cambridge ESOL examinations are suitable for learners of all nationalities, whatever their first language and cultural background, and there are examinations suitable for learners of almost any age. Although they are designed for native speakers of languages other than English, no language related restrictions apply. The range of Cambridge ESOL examinations includes specialist examinations in Business English and English for Academic Purposes, as well as tests for young learners and a suite of certificates and diplomas for language teachers.

The examinations cover all four language skills – listening, speaking, reading and writing. They include a range of tasks which assess candidates' ability to use English, so that in preparing for the examinations, candidates develop the skills they need to make practical use of the language in a variety of contexts. Above all, what the Cambridge ESOL examinations assess is the ability to communicate effectively in English.

Cambridge ESOL is committed to providing examinations of the highest possible quality. This commitment is underpinned by an extensive programme of research and evaluation, and by continuous monitoring of the marking and grading of all Cambridge ESOL examinations. Of particular importance is the rigorous set of procedures which are used in the production and pretesting of question papers, and these are described in the following section.

■ Key features of Cambridge ESOL examinations

Cambridge ESOL undertakes:

- to assess language skills at a range of levels, each of them having a clearly defined relevance to the needs of language learners
- to assess skills which are directly relevant to the range of uses for which learners will need the language they have learned, and which cover the four language skills – listening, speaking, reading and writing – as well as knowledge of language structure and use
- to provide accurate and consistent assessment of each language skill at the appropriate level

- to relate the examinations to the teaching curriculum in such a way that they encourage positive learning experiences and to seek to achieve a positive impact wherever possible
- to endeavour to be fair to all candidates, whatever their national, ethnic and linguistic background, gender or possible disability.

Cambridge ESOL examinations are designed around four essential qualities: validity, reliability, impact and practicality. Validity is normally taken to be the extent to which a test can be shown to produce scores which are an accurate reflection of the candidate's true level of language skills. Reliability concerns the extent to which test results are stable, consistent and accurate, and therefore the extent to which they can be depended on for making decisions about the candidate. Impact concerns the effects, beneficial or otherwise, which an examination has on the candidates and other users, whether these are educational, social, economic or political, or various combinations of these. Practicality can be defined as the extent to which an examination is practicable in terms of the resources needed to produce and administer it. All these factors underpin the development and production of Cambridge ESOL examinations.

Examination content and processing

Introduction to KET

KET was developed between 1991 and 1994, and tests competence in reading, writing, listening and speaking. It offers a basic qualification in English and also represents a first step for those wishing to progress towards the Preliminary English Test (PET).

KET is aligned to the Council of Europe Common European Framework of Reference (CEFR) for Languages Level A2. KET was most recently updated in March 2004, following an extensive review involving key clients and stakeholders.

Content of KET

Cambridge ESOL examinations reflect a view of language proficiency in terms of a language user's overall communicative ability; at the same time, for the purposes of practical language assessment, the notion of overall ability is subdivided into different skills and subskills. This 'skills and components' view is well established in the language research and teaching literature.

Four main skills of reading, writing, listening and speaking are recognised, and each of these is assessed within the three test papers. Reading and Writing are combined under a single test component in KET. Reading is a multi-dimensional skill involving the interaction of the reader's mental processing capacities with their language and content knowledge; further interaction takes place between the reader and the external features of the text and task. Purpose and context for reading shape these interactions and this is reflected through the use of different text and task types which link to a relevant target language use context beyond the test. Writing ability is also regarded as a linguistic, cognitive, social and cultural phenomenon that takes place in a specific context and for a particular purpose. Like Reading, KET Writing involves a series of interactions between the task and the writers, who are required to draw on different aspects of their knowledge and experience to produce a written performance for evaluation. KET Writing tasks vary in complexity from tasks requiring single word answers to a communicative task requiring up to 35 words of output. Listening, like reading, is a multidimensional skill, involving interaction between the listener and the external features of the text and task and the test employs a range of text and task types to reflect the variety of situations a learner at this level is likely to encounter. As with writing, speaking involves multiple competencies including vocabulary and grammatical knowledge, phonological control, knowledge of discourse, and pragmatic awareness, which are particularly distinct from their equivalents in the written language. Since speaking generally involves reciprocal oral interaction with others, Speaking in KET is assessed directly, through a face-to-face encounter between candidates and examiners.

Each of the four skills tested in KET provides a unique contribution to a profile of overall communicative language ability that defines what a candidate can do at this level.

The level of KET

KET is at Level A2 of the Common European Framework of Reference for Languages, and a description of this level is given below in terms of:

- what material learners can handle
- what learners can be expected to be able to do.

At this level a learner should be able to cope linguistically in a range of everyday situations which require a basic and largely predictable use of language. An A2 Level user will be able to use English in their own or a foreign country in contact with native and non-native speakers of English for general purposes as described below.

The type of materials a KET candidate can deal with

A language user at this level needs to be able to read simple texts, many of which are of the kind needed for survival in day-to-day life or while travelling in a foreign country. These include street signs and public notices, product packaging, forms, posters, brochures, city guides and instructions on how to make a phone call. The user should also be able to deal with personal messages written as letters or postcards, and gain some information from informative texts taken from newspapers and magazines. Where listening skills are concerned, a user needs to understand the basic facts given in announcements such as at railway stations and airports, traffic information given on the radio, and public announcements made at sporting events or pop concerts.

What a KET candidate can do

In the context of work, a language user at this level can handle basic enquiries related to their own familiar job area, dealing, for example, with questions about prices, quantities of goods ordered, or delivery dates. In a meeting, they could provide straightforward facts if asked directly, but cannot follow a discussion. On the telephone, they could take the name of a caller and note down a simple message including a phone number.

If travelling as a tourist, a user is able to find out what time a tour starts and how much something costs. They can understand the outline of the information given on a guided tour, as long as it is in a predictable context, but can ask only very simple questions to get more information.

They can express their own likes and dislikes, but only in simple terms.

Where reading is concerned, at this level the user can understand the gist of a tourist brochure with the help of a dictionary, to the extent of being able to identify the starting and finishing times of a guided tour and what will be seen on the tour. They can write very simple personal letters, expressing thanks, or a basic message, although there may be elementary mistakes.

The ALTE 'Can Do' Project

The Association of Language Testers in Europe (ALTE) has developed a framework which covers six levels of language proficiency aligned to the Council of Europe Common European Framework of Reference for Languages. (See table 1.) Research carried out by ALTE has shown what language learners can typically do at each level. Table 2 (overleaf) gives some examples at KET level of typical general ability plus ability in each of the skill areas and a range of contexts.

Table 1

Cambridge Main Suite	CEFR levels	
Certificate of Proficiency in English	C2	
Certificate in Advanced English	C1	
First Certificate in English	B2	
Preliminary English Test	B1	
Key English Test	A2	
	Aı	

Varieties of English

Candidates' responses to tasks in the Cambridge ESOL examinations are acceptable in varieties of English which would enable candidates to function in the widest range of international contexts. Candidates are expected to use a particular variety with some degree of consistency in areas such as spelling, and not for example switch from using a

Table 2 'Can Do' summary

Typical abilities	Listening and Speaking	Reading and Writing				
Overall general	CAN understand simple questions and instructions.	CAN understand straightforward information within a known area				
ability	CAN express simple opinions or requirements in a familiar context.	CAN complete forms and write short simple letters or postcards related to personal information.				
Social and Tourist	CAN understand straightforward directions, provided that these are not lengthy or complex.	CAN understand straightforward information on food, standard menus, road signs and messages on automatic cash machines.				
	CAN express likes and dislikes in familiar contexts using simple language.	CAN complete most forms related to personal information.				
Work	CAN understand the general meaning of a presentation made at a conference if the language is simple and backed up by	CAN understand most short reports or manuals of a predictable nature within his/her own area of expertise.				
	visuals or video. CAN state simple requirements within own job area.	CAN write a short, comprehensible note of request to a colleague or a known contact in another company.				
Study	CAN understand basic instructions on class times, dates and room numbers.	CAN understand the general meaning of a simplified textbook or article, reading very slowly.				
	CAN express simple opinions using expressions such as 'I don't agree'.	CAN write a very short simple narrative or description.				

British spelling of a word to an American spelling of the same word in the same written response to a given task.

Recognition

KET is widely recognised as a qualification representing a general basic ability in English. More information about recognition is available from centres, British Council offices, Cambridge ESOL and from **www.CambridgeESOL.org**

Official accreditation in the UK

KET has been accredited by the Qualifications and Curriculum Authority (QCA), the statutory regulatory authority for external qualifications in England, and its counterparts in Wales and Northern Ireland at Cambridge ESOL Entry Level Certificate in ESOL International (Entry 2).

The KET candidature

Information is collected about KET candidates at each session, when candidates fill in a Candidate Information Sheet. The candidates for KET come from a wide range of backgrounds and take the examination for a number of different reasons. The following points summarise the characteristics of the current KET candidature.

Nationality

KET is taken by candidates throughout the world in about 100 countries, with the majority of candidates coming from Europe and South American countries.

Age and gender

The majority of KET candidates are aged between 12 and 16, though KET is also taken by a significant proportion of adults in certain countries. About 58% of candidates are female.

Education

Most candidates are studying full-time in secondary schools or at college or university.

Exam preparation

A large proportion of candidates (about 85%) undertake a preparatory course before taking the examination.

Reasons for taking PET

Candidates' reasons for taking KET are as follows:

- for further study (53%)
- for career purposes (25%)
- out of personal interest (15%)
- for university recognition (5%)
- other (2%).

■ What sort of test is KET?

In real life, language is used in context, and the forms of language vary according to that context. The assessment aims of KET and its syllabus are designed to ensure that the test reflects the use of language in real life. The question types and formats have been devised with the purpose of fulfilling these aims. KET corresponds closely to an active and communicative approach to learning English, without neglecting the need for clarity and accuracy.

Marks and results

The final mark a candidate receives in KET is an aggregate of the marks obtained in each of the three papers (Reading and Writing, Listening, and Speaking). There is no minimum pass mark for individual papers. The Reading and Writing paper carries 50% of the marks and Listening and Speaking each carry 25% of the total marks.

Results are reported as two passing grades (Pass with Merit and Pass) and two failing grades (Narrow Fail and Fail) and are set according to the following information:

- statistics on candidature
- statistics on the overall performance
- statistics on individual items, for those parts of the examination for which this is appropriate (Reading and Listening)
- advice, based on the performance of candidates and recommendations of examiners, where this is relevant (Writing and Speaking)
- comparison with statistics from previous years' examination performance and candidature.

Candidates are issued with statements of results approximately 5–6* weeks after the examination has been taken.

These include the grade awarded and a graphical display of the candidate's performance in each paper (shown against the scale Exceptional – Good – Borderline – Weak).

'Pass' ordinarily corresponds to about 70% of the total marks. 'Pass with Merit' ordinarily corresponds to approximately 85% of the total. A 'Narrow Fail' grade means that the candidate is within 5% of the 'Pass' level.

Special circumstances

Special circumstances covers three main areas: special arrangements, special consideration and malpractice.

• Special arrangements:

These are available for candidates with a permanent or long-term disability, such as a visual or hearing difficulty, or a temporary difficulty such as a broken hand, or ear infection affecting a candidate's ability to hear clearly. Special arrangements may include extra time, separate accommodation or equipment, Braille transcription, etc. Consult the Cambridge ESOL Local Secretary in your area for more details as soon as possible.

 Special consideration: Cambridge ESOL will give special consideration to candidates affected by adverse circumstances immediately before or during an examination. Special consideration can be given where an application is sent through the centre and is made within 10 working days of the examination date. Examples of acceptable reasons for giving special consideration are in cases of illness or other unexpected events.

• Malpractice:

Cambridge ESOL will consider cases where candidates are suspected of copying, collusion or breaking the examination regulations in some other way. Results may be withheld because further investigation is needed or because of infringement of regulations. Centres are notified if a candidate's results have been investigated.

KET support

Course materials

A list of UK publishers which produce coursebooks and practice materials related to the examinations is available from Cambridge ESOL and is on the Cambridge ESOL website. KET requires an all-round language ability and this should be borne in mind when selecting course materials. Most coursebooks will be supplemented; care should be taken to ensure that coursebooks and practice materials selected accurately reflect the content and format of the examination. N.B. Cambridge ESOL does not undertake to advise on textbooks or courses of study.

Past papers and examination reports

Cambridge ESOL produces past examination papers, which can be used for practice, and examination reports, which provide a general view of how candidates performed overall and on each paper and offer guidance on the preparation of candidates. Details of how to order past papers and examination reports, and how to download an order form, are available from **www.CambridgeESOL.org/support**

The sample question papers included in this handbook have been produced to reflect the format of the examination. However, candidates are strongly advised not to concentrate unduly on working through practice tests and examinations as this will not by itself make them more proficient in the different skills.

Online support

Cambridge ESOL provides an online resource for teachers, designed to help them understand the examinations better and to prepare candidates more effectively.

The Teaching Resources website can be found at **www.CambridgeESOL.org/teach**

^{*}Results for computer-based tests are released in 3-4 weeks.

Seminars for teachers

Cambridge ESOL offers a wide range of seminars designed for teachers concerned with the examinations; some are also suitable as introductions for administrators, school directors etc. Some seminars are intended to provide information and support for teachers who are familiar with the examinations, and others can be used to introduce teachers to established examinations and also to new or revised examinations. Contact Cambridge ESOL for further details.

Administrative information

The KET examination is available six times a year in March, May, June (twice), November and December.

A computer-based version of KET (CB KET) is also available via the Cambridge Connect internet delivery system. The tasks in each component of CB KET follow the same format as in the paper-based version of KET. The Reading and Writing, and Listening components are taken on computer, but the Speaking test is still administered in the same way as for paper-based KET. CB KET was introduced to allow centres greater flexibility with test dates. CB KET is also available on several dates throughout the year. Please contact your local Cambridge ESOL centre for more information.

Candidates must enter through a recognised centre.

Further information

Copies of Regulations and details of entry procedure, current fees and further information about this and other Cambridge examinations can be obtained from the Cambridge ESOL Local Secretary in your area, or from the address on the back cover of this handbook. In some areas this information can also be obtained from the British Council.

The aims and objectives of KET

Candidates who are successful in KET should be able to satisfy their basic communicative needs in a range of everyday situations with both native and non-native speakers of English. The following information provides an outline of the four skills covered in KET and a list of the language specifications that the KET examination is based on.

Reading

Making use of the limited structural and lexical resources at their disposal, KET candidates should be able to understand the main message, and some detail, of a variety of short factual reading texts: for example, signs, notices, instructions, brochures, guides, personal correspondence and informative articles from newspapers and magazines. They should also have strategies for dealing with unfamiliar structures and vocabulary.

Writing

KET candidates need to be able to produce items of vocabulary from a short definition, select appropriate lexis to complete one-word gaps in a simple text, and to transfer information from a text to a form. They also need to show their ability to complete a short everyday writing task appropriately, coherently and showing reasonable control of structure, vocabulary, spelling and punctuation.

Listening

Candidates should be able to understand and respond to dialogues and monologues, including telephone conversations and recorded messages, in both informal and neutral settings on a range of everyday topics. The texts will be delivered at a pace which is slow but not unnaturally so. Candidates should be able to extract relevant factual information from what they hear.

Speaking

Candidates should be able to interact both with an examiner and with another candidate. They should be able to answer and ask questions about themselves and about factual information on a prompt card (e.g. times, prices, etc). They should also demonstrate strategies for dealing with communication difficulties, e.g. paraphrasing, asking for clarification.

Language specifications

The following is a summary of the language which is tested in KET. In terms of vocabulary and grammatical structure, KET candidates will have productive control of only the simplest of exponents for each category below; there is a wider, but still limited, range that they will be able to deal with receptively; and they will have strategies for coping with the unfamiliar.

Language purposes

- Carrying out certain transactions: Making arrangements Making purchases Ordering food and drink
- Giving and obtaining factual information: Personal Non-personal (places, times, etc.)

 Establishing and maintaining social and professional contacts: Meeting people
 Extending and receiving invitations
 Proposing/arranging a course of action
 Exchanging information, views, feelings and wishes

Language functions

There are six broad categories of language functions (what people do by means of language):

- Imparting and seeking factual information
- Expressing and finding out attitudes
- Getting things done
- Socialising
- Structuring discourse
- Communication repair

A more detailed inventory of functions, notions and grammatical areas covered by KET is given below.

Inventory of functions, notions and communicative tasks

The realisations of these functions, notions and communicative tasks will be in the simplest possible ways.

greeting people and responding to greetings (in person and on the phone)

introducing oneself and other people

asking for and giving personal details: (full) name, age,

address, names of relatives and friends, occupation, etc. understanding and completing forms giving personal details describing education and/or job describing people (personal appearance, qualities) asking and answering questions about personal possessions asking for repetition and clarification

re-stating what has been said

checking on meaning and intention

helping others to express their ideas interrupting a conversation asking for and giving the spelling and meaning of words counting and using numbers asking and telling people the time, day and/or date asking for and giving information about routines and habits understanding and giving information about everyday activities talking about what people are doing at the moment talking about past events and states in the past, recent activities and completed actions understanding and producing simple narratives reporting what people say talking about future situations talking about future plans or intentions making predictions identifying and describing accommodation (houses, flats, rooms, furniture, etc.) buying and selling things (costs and amounts) talking about food and ordering meals talking about the weather talking about one's health following and giving simple instructions understanding simple signs and notices asking the way and giving directions asking for and giving travel information asking for and giving simple information about places identifying and describing simple objects (shape, size, weight, colour, purpose or use, etc.) making comparisons and expressing degrees of difference expressing purpose, cause and result, and giving reasons making and granting/refusing simple requests making and responding to offers and suggestions expressing and responding to thanks giving and responding to invitations giving advice giving warnings and stating prohibitions asking/telling people to do something expressing obligation and lack of obligation asking and giving/refusing permission to do something making and responding to apologies and excuses expressing agreement and disagreement, and contradicting people paying compliments sympathising expressing preferences, likes and dislikes (especially about hobbies and leisure activities) talking about feelings expressing opinions and making choices expressing needs and wants expressing (in)ability in the present and in the past

talking about (im)probability and (im)possibility expressing degrees of certainty and doubt

Inventory of grammatical areas

Verbs

Regular and irregular forms

Modals

can (ability; requests; permission) could (ability; polite requests) would (polite requests) will (future) shall (suggestion; offer) should (advice) may (possibility) have (got) to (obligation) must (obligation) mustn't (prohibition) need (necessity) needn't (lack of necessity)

Tenses

Present simple: states, habits, systems and processes (and verbs not used in the continuous form)

Present continuous: present actions

Present perfect simple: recent past with just, indefinite past with yet, already, never, ever; unfinished past with for and since

Past simple: past events

Past continuous: parallel past actions, continuous actions interrupted by the past simple tense

Future with going to

Future with will and shall: offers, promises, predictions, etc.

Verb forms

Affirmative, interrogative, negative Imperatives Infinitives (with and without to) after verbs and adjectives Gerunds (-ing form) after verbs and prepositions Gerunds as subjects and objects Passive forms: present and past simple Short questions (Can you?) and answers (No, he doesn't)

Clause types

Main clause: Carlos is Spanish.

Co-ordinate clause: Carlos is Spanish and his wife is English. Subordinate clause following sure, certain: I'm sure (that) she's a doctor.

Subordinate clause following know, think, believe, hope: I hope you're well.

Subordinate clause following say, tell: She says (that) she's his sister.

Subordinate clause following if, when, where, because:

I'll leave if you do that again.

He'll come when you call.

He'll follow where you go.

I came because you asked me.

Nouns

Singular and plural (regular and irregular forms) Countable and uncountable nouns with some and any Abstract nouns Compound nouns Noun phrases Genitive: 's & s' Double genitive: a friend of theirs

Pronouns

Personal (subject, object, possessive) Impersonal: it, there Demonstrative: this, that, these, those Quantitative: one, something, everybody, etc. Indefinite: some, any, something, one, etc. Relative: who, which, that

Determiners

a + countable nouns the + countable/uncountable nouns

Adjectives

Colour, size, shape, quality, nationality Predicative and attributive Cardinal and ordinal numbers Possessive: my, your, his, her, etc. Demonstrative: this, that, these, those Quantitative: some, any, many, much, a few, a lot of, all, other, every, etc. Comparative and superlative forms (regular and irregular) Order of adjectives Participles as adjectives

Adverbs

Regular and irregular forms Manner: quickly, carefully, etc. Frequency: often, never, twice a day, etc. Definite time: now, last week, etc. Indefinite time: already, just, yet, etc. Degree: very, too, rather, etc. Place: here, there, etc. Place: here, there, etc. Direction: left, right, etc. Sequence: first, next, etc. Pre-verbal, post-verbal and end-position adverbs Comparative and superlative forms (regular and irregular)

Prepositions

Location: to, on, inside, next to, at (home), etc. Time: at, on, in, during, etc. Direction: to, into, out of, from, etc. Instrument: by, with Miscellaneous: like, about, etc. Prepositional phrases: at the end of, in front of, etc. Prepositions preceding nouns and adjectives: by car, for sale, on holiday, etc.

Connectives

and, but, or, when, where, because, if

Note that students will meet forms other than those listed above in KET, on which they will not be directly tested.

Topics

Clothes Daily life Entertainment and media Food and drink Health, medicine and exercise Hobbies and leisure House and home Language People Personal feelings, opinions and experiences Personal identification Places and buildings School and study Services Shopping Social interaction Sport The natural world Transport Travel and holidays Weather Work and jobs

Lexis

The KET Vocabulary List includes items which normally occur in the everyday vocabulary of native speakers using English today.

Candidates should know the lexis appropriate to their personal requirements, for example, nationalities, hobbies, likes and dislikes.

Note that the use of American pronunciation, spelling and lexis is acceptable in KET.

A list of vocabulary that may appear in the KET examination is available from the Cambridge ESOL website: www.CambridgeESOL.org/teach

The list does not provide an exhaustive register of all the words which could appear in KET question papers and candidates should not confine their study of vocabulary to the list alone.

GENERAL DESCRIPTION

No. of 5 questions	1 hour 10 minutes. 56.
questions Task types	
	50.
C	Matching, multiple choice, multiple choice cloze, open cloze, word completion, information transfer and guided writing.
7	Authentic and adapted-authentic real- world notices, newspaper and magazine articles, simplified encyclopaedia entries.
-	Candidates indicate answers either by shading lozenges (Parts 1–5) or writing answers (Parts 6–9) on the answer sheet.
) 	Each item carries one mark, except for question 56 which is marked out of 5. This gives a total of 60 marks, which is weighted to a final mark out of 50, representing 50% of total marks for the whole examination.

STRUCTURE AND TASKS

PART 1

Task type	
and format	Matching. Matching five prompt sentences to eigh notices, plus one example.
Task focus	Gist understanding of real-world notices. Reading for main message.
No. of Qs	5.
PART 2	
Task type and format	Three-option multiple choice sentences. Six sentences (including one integrated example) with connecting link of topic or story line.
Task focus	Reading and identifying appropriate
	vocabulary
No. of Qs	vocabulary 5.
No. of Qs PART 3	
No. of Qs PART 3 Task type and format	5. Three-option multiple choice. Five discrete 3-option multiple-choice items (plus an example) focusing on verbal exchange patterns. AND Matching.
PART 3 Task type	5. Three-option multiple choice. Five discrete 3-option multiple-choice items (plus an example) focusing on verbal exchange patterns. AND
PART 3 Task type	5. Three-option multiple choice. Five discrete 3-option multiple-choice items (plus an example) focusing on verbal exchange patterns. AND Matching. Five matching items (plus an integrated example) in a continuous dialogue,

Task type	Dight/Wrong/Decon't cour OP
<i>.</i>	Right/Wrong/Doesn't say OR
and format	3-option multiple choice.
	One long text or three short texts
	adapted from authentic newspaper and
	magazine articles.
	Seven 3-option multiple-choice items or
	seven Right/Wrong/Doesn't say items,
	plus an integrated example.
Task focus	Reading for detailed understanding and main idea(s).
No. of Qs	7.

PART 5

Task type and format	Multiple-choice cloze. A text adapted from an original source, for example encyclopaedia entries, newspaper and magazine articles. Eight 3-option multiple-choice items, plus an integrated example.
Task focus	Reading and identifying appropriate structural word (auxiliary verbs, modal verbs, determiners, pronouns, prepositions, conjunctions etc.).
No. of Os	8.

PART 6

Task type and format	Word completion. Five dictionary definition type sentences (plus one integrated example). Five words to identify and spell.
Task focus	Reading and identifying appropriate lexical item, and spelling.
No. of Qs	5.

PART 7 Task type Open cloze. and format Text of type candidates could be expected to write, for example a short letter or email. Ten spaces to fill with one word (plus an integrated example) which must be spelled correctly. Task focus Reading and identifying appropriate word with focus on structure and/or lexis. 10. No. of Qs PART 8 Task type Information transfer. and format One or two short input texts, authentic in nature (notes, adverts etc.) to prompt completion of an output text (form, note, etc.). Five spaces to fill on output text with one or more words or numbers (plus an integrated example). Task focus Reading and writing down appropriate words or numbers with focus on content and accuracy. No. of Qs 5. **PART 9** Task type Guided writing. Either a short input text or rubric to and format prompt a written response. Three messages to communicate. Task focus Writing a short message, note or postcard of 25-35 words. No. of Qs 1.

Preparation

General

The Reading and Writing part of the test together take 1 hour and 10 minutes with a total of 56 questions. Candidates have a question paper and a separate answer sheet on which they record their answers. Efforts are made to keep the language of instructions to candidates as simple as possible, and a worked example is given in every part of the test.

Reading texts are authentic texts, adapted where necessary so that most of the vocabulary and grammatical structures are accessible to students at this level. However, candidates are expected to be able to make use of interpretation strategies if they encounter unfamiliar lexis or structures.

Candidates do not need to follow a specific course before attempting KET. Any general English course for beginners of approximately 200 learning hours which develops reading and writing skills alongside instruction in grammar and vocabulary will be suitable.

In addition to coursebook reading texts, teachers are advised to give their students every opportunity to read the type of English used in everyday life, for example, short newspaper and magazine articles, advertisements, tourist brochures, instructions, recipes, etc. In dealing with this reallife material, students should be encouraged to develop reading strategies to compensate for their limited linguistic resources, such as the ability to guess unfamiliar words, and the ability to extract the main message from a text. A class library consisting of English language magazines and simplified readers on subjects of interest to students will be a valuable resource.

Students should also be encouraged to take advantage of real-life occasions for writing short messages to each other and their teacher. They can, for example, write invitations, arrangements for meeting, apologies for missing a class, or notices about lost property. Here the emphasis should be on the successful communication of the intended message, though errors of structure, vocabulary, spelling and punctuation should not be ignored.

To ensure that candidates fully understand what they will have to do in the Reading and Writing paper, it is advisable for them to become familiar in advance with the different types of test tasks. They should also make sure that they understand how to record their answers on the answer sheet (page 30).

By part

Parts 1–5 focus particularly on reading.

PART 1

In Part 1, candidates are tested on their ability to understand the main message of a sign, notice or other very short text. These texts are of the type usually found on roads, in railway stations, airports, shops, restaurants, offices, schools, etc. Wherever possible these texts are authentic and so may contain lexis which is unfamiliar to the candidates, but this should not prevent them from understanding the main message. This is a matching question, requiring candidates to match five sentences to the appropriate sign or notice.

PART 2

■ In Part 2, candidates are tested on their knowledge of vocabulary. They are asked to fill the gap in each of five sentences with one of the three options provided. There is a completed example sentence at the beginning. The six sentences are all on the same topic or are linked by a simple story line. Candidates should deal with each sentence individually but be aware that the overall context will help them find the correct answer.

PART 3

In Part 3, candidates are tested on their ability to understand the language of the routine transactions of daily life.

Questions 11–15 are multiple choice (three options). Candidates are asked to complete five 2-line conversational exchanges.

Questions 16–20 are matching questions. Candidates are asked to complete a longer dialogue, by choosing from a list of eight options. These dialogues take place in shops, hotels, restaurants, etc., and in various work, study and social situations.

PART 4

■ In Part 4, candidates are tested on their ability to understand the main ideas and some details of longer texts. These texts come from authentic sources, such as newspaper and magazine articles, but are adapted to make them accessible to candidates. Texts may include vocabulary which is unfamiliar to the candidates, but this should not interfere with their ability to complete the task.

■ The questions in this part may be multiple-choice comprehension questions (with three options) – see Part 4, Reading and Writing Sample Paper 2. Alternatively, candidates may be asked to decide whether, according to the text, each one of a set of statements is correct or incorrect, or whether there is insufficient information in the text to decide this – see Part 4, Reading and Writing Sample Paper 1.

PART 5

■ In Part 5, candidates are tested on their knowledge of grammatical structure and usage in the context of a reading text. As with Part 4, texts are adapted from newspaper and magazine articles, encyclopaedias and other authentic sources. Words are deleted from the text and candidates are asked to complete the text by choosing the appropriate word

from three options. Deletions mainly focus on structural elements, such as verb forms, determiners, pronouns, prepositions and conjunctions. Understanding of structural relationships at the phrase, clause, sentence or paragraph level is also required.

Parts 6–9 focus particularly on writing.

PART 6

In Part 6, candidates are asked to produce five items of vocabulary and to spell them correctly. The five items of vocabulary will all belong to the same lexical field, for example, jobs, food, things you can find in a house, etc. For each word they have to write, candidates are given a 'definition' of the type you can find in a learner's dictionary, followed by the first letter of the required word and a set of dashes to represent the number of the remaining letters in the required word. There is a worked example at the beginning.

PART 7

■ In Part 7, candidates are asked to complete a gapped text. Texts are short and simple and are of the type candidates at this level may be expected to write, for example, notes and short letters. A text may take the form of a note plus a reply to that note, or may be a single letter. Deletions in the text focus on grammatical structure and vocabulary. Candidates are only asked to produce words which students at this level can be expected to actively use. Correct spelling of the missing words is essential in this part.

PART 8

In Part 8, candidates complete a simple information transfer task. They are asked to use the information in one or two short texts (note, email, advertisement, etc.) to complete a note, form, diary entry or other similar type of document. Candidates have to understand the text(s) in order to complete the task, and the focus is on both writing and reading ability. Candidates are expected to understand the vocabulary commonly associated with forms, for example, surname, date of birth, etc. The required written production is at word and phrase level, not sentence. Correct spelling is essential in this part.

PART 9 – Question 56

In Part 9, candidates are given the opportunity to show that they can communicate a written message (25–35 words) of an authentic type, for example a note or postcard to a friend. The instructions indicate the type of message required, who it is for and what kind of information should be included. Candidates must respond to the prompts given. All three prompts must be addressed in order to complete the task fully. Alternatively, the candidates may be asked to read and respond appropriately to three elements contained within a short note from a friend.



Assessment

■ There are 5 marks for Part 9. Candidates at this level are not expected to produce faultless English, but to achieve 5 marks a candidate should write a cohesive message, which successfully communicates all three parts of the message, with only minor grammar and spelling errors. A great variety of fully acceptable answers is possible.

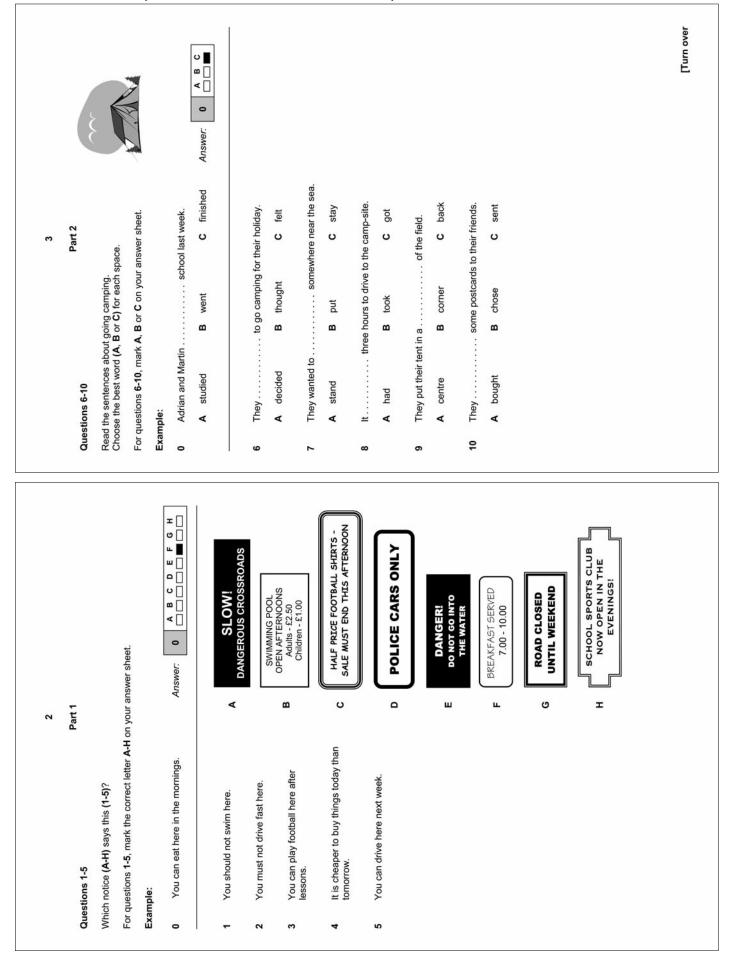
General Mark Scheme for Part 9

Mark	Criteria
5	All three parts of message clearly communicated. Only minor spelling errors or occasional grammatical errors.
4	All three parts of message communicated. Some non-impeding errors in spelling and grammar or some awkwardness of expression.
3	All three parts of message attempted. Expression requires interpretation by the reader and contains impeding errors in spelling and grammar. All three parts of the message are included but the context is incorrect.
	<i>Two parts of message are clearly communicated.</i> Only minor spelling errors or occasional grammatical errors.
2	<i>Only two parts of message communicated.</i> Some errors in spelling and grammar. The errors in expression may require patience and
	interpretation by the reader and impede communication.
1	<i>Only one part of the message communicated.</i> Some attempt to address the task but response is very unclear.
0	Question unattempted, or totally incomprehensible response.

Candidates are penalised for not writing the minimum number of words (i.e. fewer than 25). They are not penalised for writing too much, though they are not advised to do so. Candidates also need to think carefully about who the target reader is for each task and try to write in an appropriate style. It is important to write clearly so that the answers are easy to read. However, it is not important if candidates write in upper or lower case, or if their writing is joined up or not.

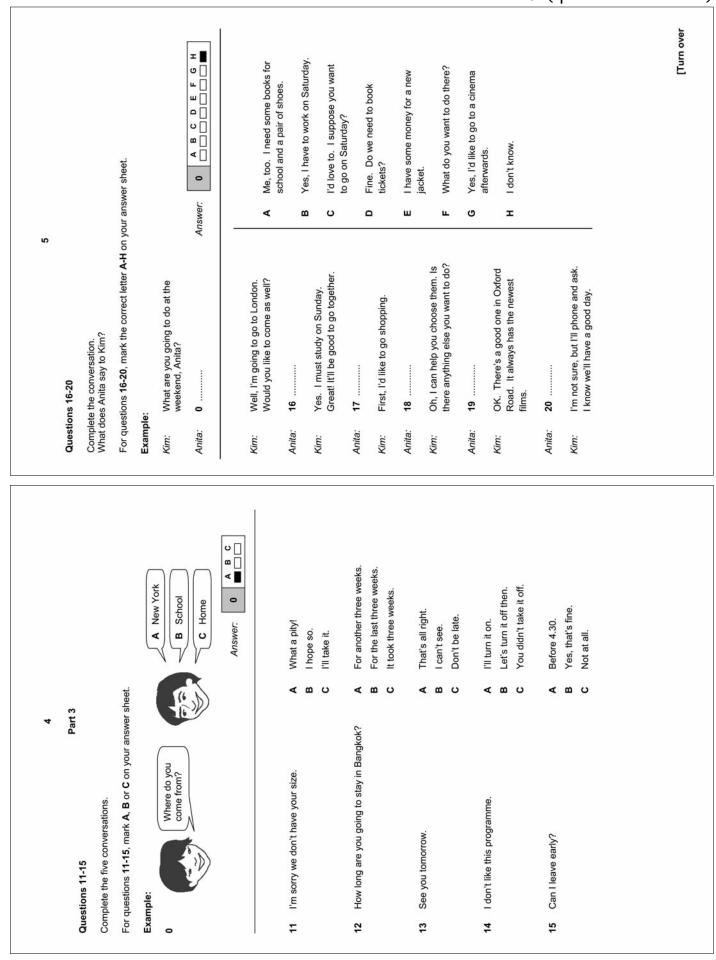
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Test 1 Part 1 (questions 1–5) and Part 2 (questions 6–10)





Test 1 Part 3 (questions 11–20)

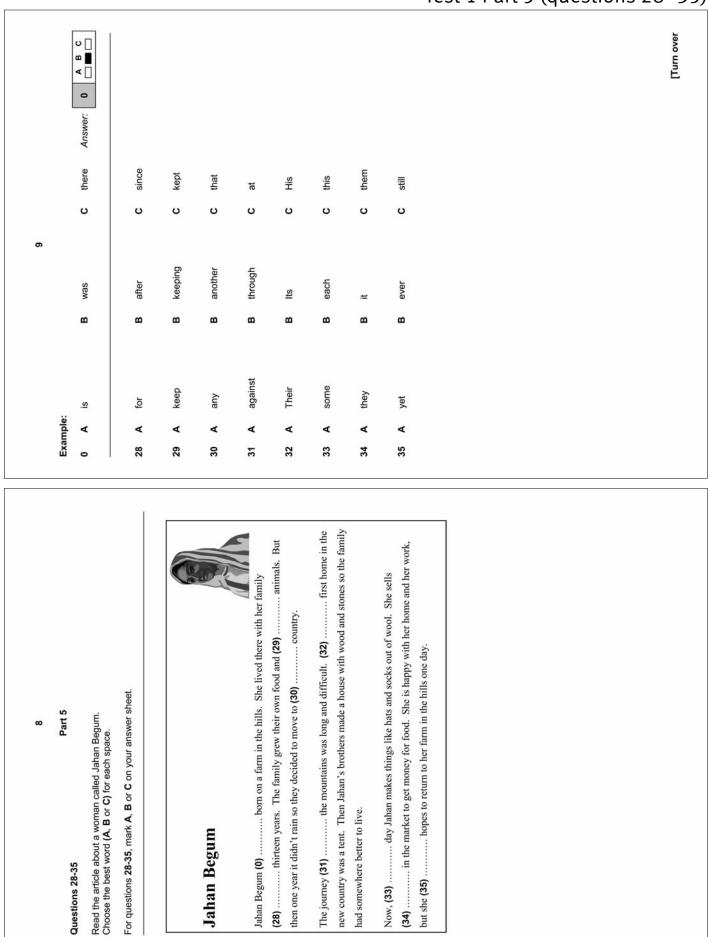


Test 1 Part 4 (questions 21-27)

1

	Example: 0 Thomas and Inger's home is in Sweden. A Right B Wrong C	21 Thomas asked Inger to marry him when they were on a boat. A Right B Wrong C Doesn't say	22 Thomas put the gold ring on Inger's finger.A Right B Wrong C Doesn't say	rey returned from their boat trip without the r	A Kight B Wrong C Doesn t say [Wo years 24 Mr Carlsson often visited Thomas and Inger. 24 Mr Carlsson often visited Thomas and Inger.	er, but he A Right B Wrong C Doesn't say	the found 25 Mr Carlsson caught the fish.	omas and A Right B Wrong C Doesn't say i my love,	26 Mr Carlsson found the ring when he ate the fish.	other one. A Right B Wrong C Doesn't say	27 Thomas and Inger prefer the first ring.	A Right B Wrong C Doesn't say		
¢	Part 4 Questions 21-27 Read the article about a young man and woman who lost a ring. Are sentences 21-27 'Right' (A) or 'Wrong' (B), Choose 'Doesn't say' (C). For questions 21-27, mark A, B or C on your answer sheet.	THE RING AND THE FISH		O Constant	Thomas and Inger, who live in Sweden, are the happiest couple in the world. Two years also they were on a host a few kilometres from the heach. Thomas asked Incer to marry	him and he gave her a gold ring. He wanted to put the ring on Inger's finger, but he dropped it and it fell into the sea. They were sure the ring was lost for ever.	That is, until last week, when Mr Carlsson visited them. He has a fish shop and he found the rino in a large fish which he was cutting un for one of his customers. The fish thought	the ring was something to cat! Mr Carlsson knew that the ring belonged to Thomas and Inger because inside the ring there were some words. They were, 'To Inger, All my love,	Thomas'. And so Mr Carlsson gave the ring back to them.	Inger now has two rings. When they lost the first one, Thomas bought Inger another one. But they think the one the fish ate is the best one.				

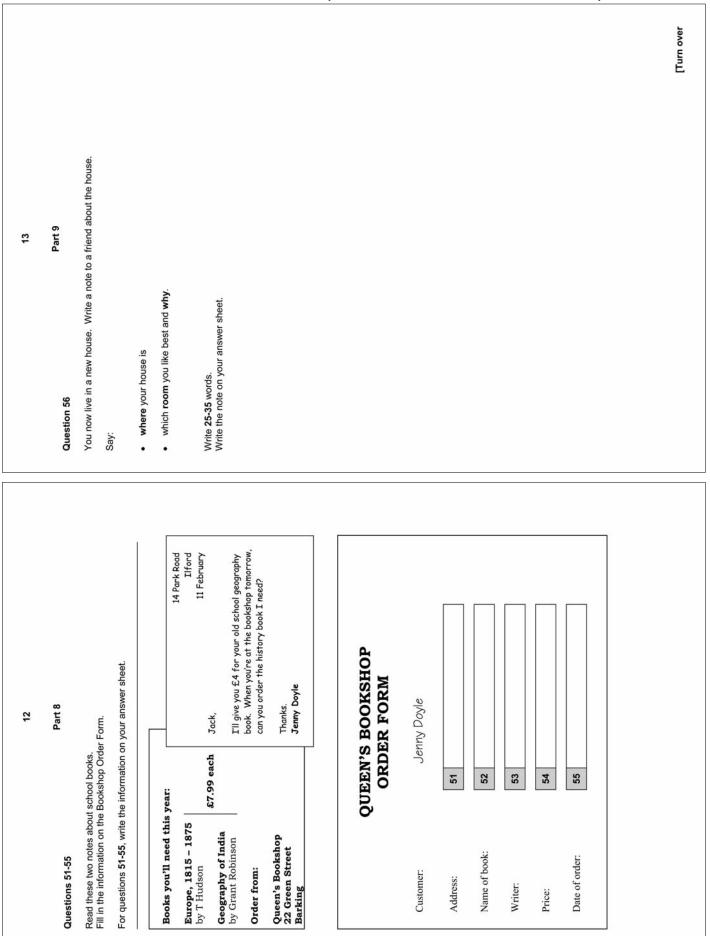
Test 1 Part 5 (questions 28-35)



Test 1 Part 6 (questions 36–40) and Part 7 (questions 41–50)

11	Part 7 Questions 41-50	Complete this postcard. Write ONE word for each space.	For questions 41-50 , write the words on your answer sheet.	Example: 0 ON		Dear Jane,	I'm sitting (0) the beach at the moment. Soon, I'm (41) to have a swim. I arrived here three days (42) with my family. We (43) be on holiday troather have for two weeks. It (44)	(45)	(48) photographs. It's (49) pity that you didn't come (50) us.	Peter			Turn over
10	Part 6 Questions 36-40	Read the descriptions of some jobs. What is the word for each one?	The first letter is already there. There is one space for each other letter in the word.	For questions 36-40 , write the words on your answer sheet.	0 I help people to learn things.	tea	36 I show customers the menu and bring them their food.	37 People come to my shop to buy medicine.	38 I will repair your car for you.	39 If you want to change the colour of your room, I will $\mathbf{P} = $	40 I help my boss by answering the phone, making s		

Test 1 Part 8 (questions 51–55) and Part 9 (question 56)



Answer keys for Test 1

Numbers 1–35

1	E	6	Α	11	Α	16	C	21	Α	26	В	31	В
2	Α	7	с	12	Α	17	F	22	В	27	Α	32	Α
3	н	8	В	13	С	18	Α	23	Α	28	Α	33	в
4	С	9	В	14	В	19	G	24	с	29	с	34	С
5	G	10	С	15	В	20	D	25	С	30	В	35	С

For numbers 36–50, spelling must be correct.

36	waiter	41	going, planning	46	there
37	chemist	42	ago	47	to, in
38	mechanic	43	'll, will, shall	48	of
39	painter	44	is, 's	49	а
40	secretary	45	the, our, my	50	with

For numbers 51–55, spelling must be correct.

- 51 14 Park Road, Ilford
- 52 Europe 1815 1875
- 53 T Hudson
- 54 (£) 7.99
- 55 12 Feb(ruary)

Sample scripts for Test 1, Part 9



Sample 1

Dear Lucho,

I live in a house on Urovizes street now. I only like the garage Where I can play football all day Love

Emilia

5 marks

COMMENTARY

The candidate has clearly communicated all three parts of the message, with only a minimal punctuation error. The candidate was therefore awarded 5 marks for this Part.

Sample 2

Dear Jin :

I had moved to my new house. My new house's address is 4F, No.169, 2nd Sec., Shou-Long Rd. Lung-Ho. It has three rooms. I would like inside room, because the others are too closely the road. I don't like too noise. So, I choose inside room. John

4 marks

COMMENTARY

This script covers all three pieces of information but could not be awarded the full 5 marks because of grammatical errors and the omission of some words. This candidate scored 4 for this Part. Students are not penalised if they write more than 35 words. If they use fewer than 25 words, they automatically lose 1 mark.

Sample 3

Hi John

I moved to a new house at Hsintein. It is a new village in the mountain. All around likes a garden. Especially from the dining room, I can see the mountain, green trees, and lots of flowers and birds singing. I love it very much. I'm pleasure to invite you to my house soon.

> friendly Wei Hsiao

3 marks

COMMENTARY

This candidate attempted all three pieces of information. However, the reader needs to interpret what the candidate means for the second content point, which room they like best. Because of this, the script was awarded 3.

Sample 4

Dear Tomy

My hose in Japan. and I like bad room. becouse it very beautifully room and nice. That all. from you best friend

Ken

2 marks

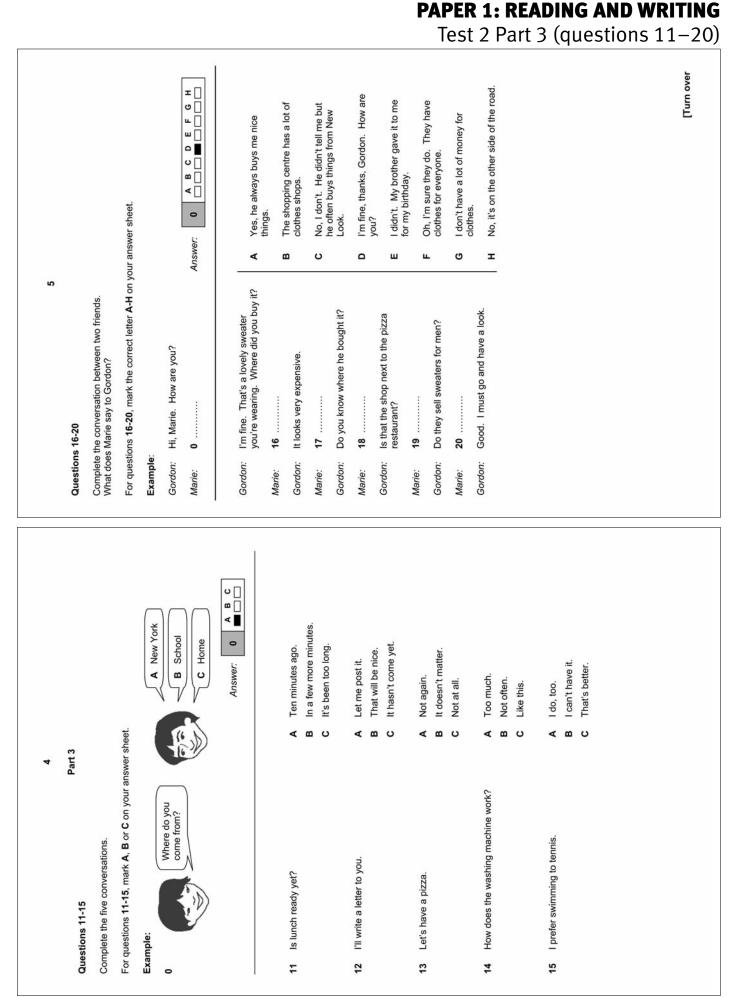
COMMENTARY

This answer only covers two of the content points, which room they like best and why. That the house is 'in Japan' is not a satisfactory answer to 'where the new house is' and the errors in spelling and grammar in the rest of the text are too extensive to justify 3 points. The candidate was therefore awarded 2 marks.

Test 2 Part 1 (questions 1–5) and Part 2 (questions 6–10)

	[Turn over
3 Part 2 rigoing to a disco. Bart 2 A. Bor C) for each space. A. Bor C on your answer sheet. A. Bor C on your answer sheet. C Basked C thought Bartived C thought Bartived C thought Bartived C putting Bartived C money Image: Control of the disco at 9:30. money	
3 Part 2 ons 6-10 Part 2 nes 6-10 Part A, B or C) for each space. estions 6-10, mark A, B or C on your answer sheet. alane Sarah to go to the disco with her. Jane Sarah to go to the disco with her. Jane Sarah to go to the disco at 9.30. Jane Sarah outside the disco at 9.30. Jane B arrived C Jane was E wearing C Jane was Inved C motion Jane was Sarah outside the disco at 9.30. puttion Jane was Sarah outside the disco at 9.30. puttion Jane was Sarah outside the disco at 9.30. puttion Jane was Inved C com Jane was Inved C motion Jane was Inved C motion Jane was Inved C motion Jane was Sarath Inved<	
A A	
2 Part 1 Questions 1-5. Part 1 Questions 1-5. Part 1 Corruction (A-H) says this (1-5)? For questions 1-5, mark the correct letter A-H on your answer sheet. Example: Answer 0 D There is no meat in this. Answer D Tot week these will be more expensive. Concentration D You cannot eat this meal in the evening. Concent at all times D You may be late. C Errection S You may not leave this open. C Errection of these. D You must not leave this open. C Concrame of these. F Prostcands 4:0p each D You Start Start Start Start H Start Start Start	
0 E 3 3 7 0 E 20 0	

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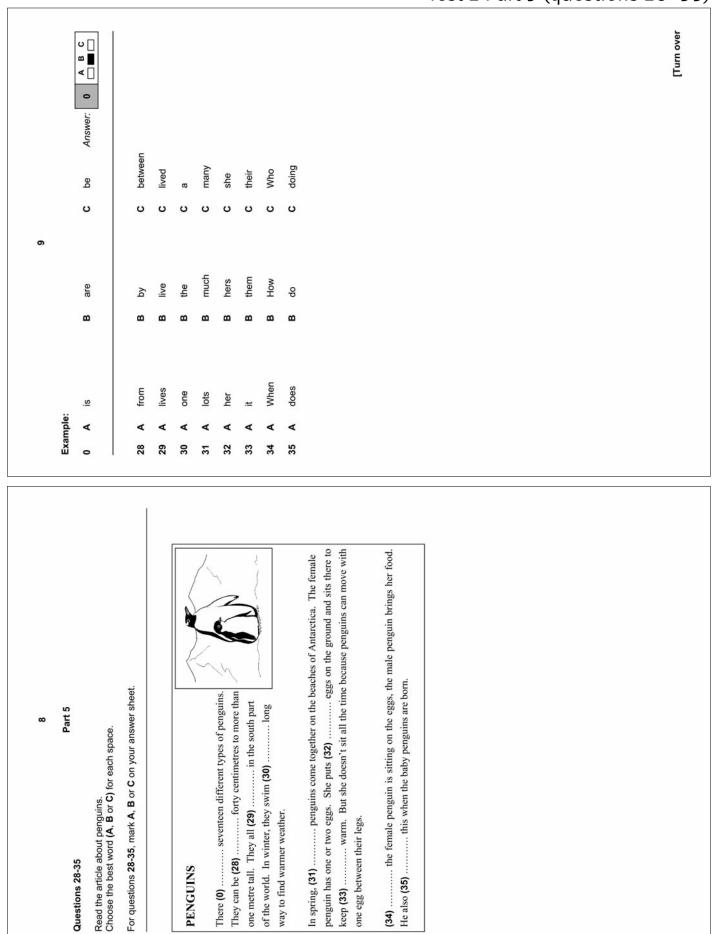


Test 2 Part 4 (questions 21–27)

1

7		A five years ago.		c eighteen years ago. Answer: 0 A B C	A take some exams.	B earn more money.	c change her job.	t working in A She hates getting dirty.		C She likes the snow.	monkeys, A they may become ill.	B they may get hungry.	c they may run away.	st are the A monkeys.	B deer.	C rhinos.	A to have a month's holiday.	C to learn more about some animals.	A only five days a week.	B seven days a week.	c on different days every week.	the evening at A five fifteen.	B twenty past five.	C ten to seven.		[Turn over	
	Example:	0 Ingrid left school			21 Ingrid would like to			22 How does Ingrid feel about working in	bad weather?		23 If Ingrid doesn't check the monkeys,	10.0 ×		24 The animals Ingrid likes best are the			25 Ingrid travelled to Africa		26 The zoo is open			27 Ingrid arrives at her flat in the evening at					
9	Part 4 Questions 21-27	Read the article about horid McFadane and then answer the questions	יילמם גווה מוגמה מססמי וווקום ואסי מומוה מוס גווהיו מוסאנה גוה להפסוסוס.	For questions 21-27, mark A, B or C on your answer sheet.	Ingrid McFarlane	Zoo Keeper	When I left school at cighteen. I got a job at a zoo as a	student keeper. Now, five years later, things have changed -	I have passed my exams and I am a tull animal keeper.	The money is not good. I only get $\pounds 9,000$ a year. You have to be outside in rain and snow, which is hard work, and you get very dirty. But this doesn't matter to me because animals	are the most important thing in my life!	There are a hundred monkeys and fifty deer in my part of the zoo and I give them their food	and clean their houses. I also need to watch them carefully to be sure that they are all well. In fact, rhinos are my favourite animals and so last year I went to Africa with a colleague for	a month to study them.	The zoo is open every day and I work five different days each week. I live in a small flat	Ħ											

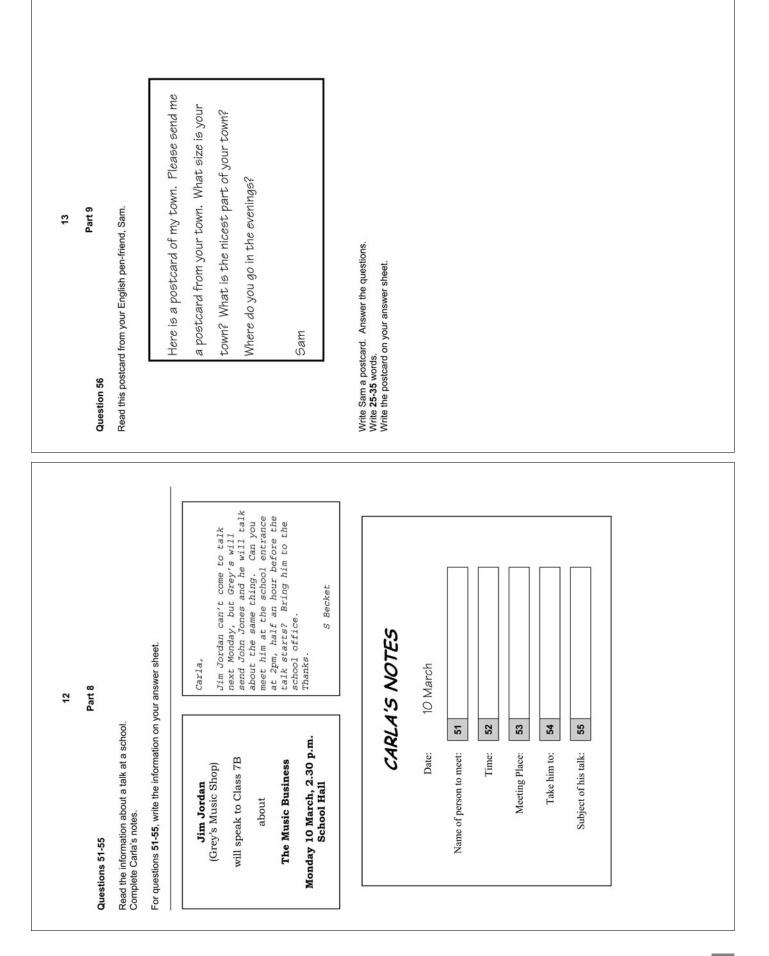
Test 2 Part 5 (questions 28-35)



Test 2 Part 6 (questions 36–40) and Part 7 (questions 41–50)

÷	Part 7 Questions 41-50	Complete these letters. Write ONE word for each space. For questions 41-50 , write the words on your answer sheet.	Example: 0 M1y		Dear Mr Chapman,	 have done (0) homework but I can't come (41) class today. I (42) broken my arm and the doctor says I must stay at home (43) two days. Please send me some more work (44) I have nothing to do all day. 	Yours,	Maria	Dear Maria,	I'm very sorry to hear (45) your arm. How (46) you break it? (47) is some homework for you. I (48) send you more books (49)	1 (50) you feel better soon.	Best wishes.	S Chapman	NET Handbook 2004 - ReadWrite Sample Test 2
10	Part 6 Questions 36-40	Read the descriptions of some things you can find in a school. What is the word for each one? The first letter is already there. There is one space for each other letter in the word. For questions 36-40 , write the words on your answer sheet.	Example:	A student needs this to write notes on a piece of paper. $\mathbf{p}_{}$	Answer: 0 pencil	36 Everyone has one of these to sit on. $\mathbf{c} - \mathbf{-} - \mathbf{-}$	37 Sometimes this person gives you a lot of homework. the tensor of the second state	38 This is the place where people have lessons. \mathbf{c}_{-}	39 In some schools, all the students have to wear this. \mathbf{u}	40 At school, you can look for information on this or write your $\mathbf{c}_{}$				

Test 2 Part 8 (questions 51–55) and Part 9 (question 56)



Answer keys for Test 2

Numbers 1–35

1	н	6	Α	11	В	16	E	21	В	26	В	31	С
2	D	7	В	12	В	17	Α	22	В	27	Α	32	Α
3	В	8	Α	13	Α	18	C	23	Α	28	Α	33	В
4	F	9	Α	14	с	19	н	24	с	29	В	34	Α
5	С	10	В	15	Α	20	F	25	С	30	С	35	Α

For numbers 36–50, spelling must be correct.

36	chair	42	have/I've/'ve	47	here/this
37	teacher	43	for	48	will/can/shall/'ll
38	classroom	44	because/as/since		/I'll/could
39	uniform	45	about	49	if/when
40	computer	46	did	50	hope
41	to				

For numbers 51–55, spelling must be correct.

- 51 John Jones
- 52 2 (p.m.)/2 o'clock /14.00
- 53 (the) school entrance
- 54 (the) school office
- 55 (The) Music Business

Sample scripts for Test 2, Part 9



Sample 1

Dear Sam,

Here is my town, Marina de Pisa. It is a seaside resort near Pisa. It isn't very big, but I think it's so nice! The nicest part of Marina is the seaside front.

On summer holiday, in the evening, I go always there! Francesca

5 marks

COMMENTARY

All three parts of the message are clearly communicated with only very minor errors.

Sample 2

Dear Sam,

I lived in a small town, although it was small but lovely. People lived in my town are friendly and nice, they always help each other. I think that's the nicest part of my town. I hope you can come here. By the way I'm not went out in evenings.

Love

Ruby

4 marks

COMMENTARY

All three parts of the message are communicated but there are frequent errors with tenses. It is acceptable that 'the people' should be the nicest part of the candidate's town.

Sample 3

Dear Sam,

Here is a postcard of my town. It looks like Huesca. The nicest part of my town is the park and every evening my friends and I go to the park. Gloria

3 marks

COMMENTARY

Only two parts of the message are communicated. Information about the size of the town is not given.

Sample 4

Dear Sam,

Here is post cart shows you my tawn, it in south.

The nicest part is mountains.

In evening I go to jungle with my freind.

Bye David

2 marks

COMMENTARY

Only two parts of the message are communicated and there are errors in spelling and grammar which require patience on the part of the reader.

Answer sheet

1

UNIVERSITY of CAMBRIDGE ESOL Examinations			
	For Parts 6, 7 and 8: Write your answers in the spaces next to the numbers (36 to 55) like this:	0 example	
Candidate Name routshawy printe, with name in cortrations and compute the candidate No. Candidate No. Candidate No.	Part 6 Do not write here 36 1 36 0	Part 7 Do not write here 41 1 41 0	
$\begin{array}{c} 0 & 0 \\ 1 & 1 \\ 1 & 1 \\ 1 \\ 1 \\ 1 \\ 1 \\ 2 \\ 3 \\ 3 \\ 3 \\ 3 \\ 3 \\ 3 \\ 3 \\ 3 \\ 2 \\ 2$	37 38 38 1 38 0	42 43 1 42 0	
Centre Supervisor: Inthe condition is ABSENT or has WITH DRAWN Anado here	39 40	44 45	
<u>ອີຊີຍິ</u> ting Candidate Answer Sheet		1 46 1 47	
Instructions Use a PENCIL (B or HB). Rub out any answer you want to change with an eraser.		48 49 1 1 1 1 1 1 1 1 1 1 1	
For Parts 1, 2, 3, 4 and 5: Mark ONE letter for each question. For example, if you think C is the right answer to the question, mark your answer sheet like this:	Part 8	Do not write here	
Part 1 Part 2 Part 3 1 A B C D E F G H 7 A B C D E F G H 2 A B C D E F G H 7 A B C D E F G H	22 23 24 24	1 52 0 1 53 0 1 53 0 1 54 0	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 <td>55 Part 9 (Question 56): Write your ar</td> <td>answer below.</td> <td></td>	55 Part 9 (Question 56): Write your ar	answer below.	
Part 4 Part 5 21 A B C 22 A B C 23 A B C 23 A B C 23 A B C 23 A B C			
24 ABC 31 ABC 25 ABC 32 ABC 26 ABC 32 ABC 27 ABC 34 ABC 35 ABC 35 ABC 35 ABC 35 ABC 35 ABC ABC Turn over for 35 ABC Bacts 6-9 Image: State of the state of t		Do not write below (Examiner use only) 0 1 2 3 4 5	

PAPER 2 LISTENING

GENERAL DESCRIPTION

Paper	This paper
format	contains five parts.
	-
Timing	About 30 minutes,
	including 8 minutes
	to transfer answers.
No. of ques	tions 25.
Task types	Matching, multiple
<i>.</i>	choice, gap-fill.
Sources	All texts are based on
	authentic situations,
	and each part is heard
	twice.
Answering	Candidates indicate
-	answers either by
	shading lozenges
	(Parts 1–3) or writing
	answers (Parts 4 and
	5) on the answer
	sheet.
Marks	Each item carries one
	mark. This gives a
	total of 25 marks
	which represents 25%
	of total marks for the
	whole examination.

STRUCTURE AND TASKS

PART 1

Task type and format	Three-option multiple choice. Short neutral or informal dialogues. Five discrete 3-option multiple choice items with visuals, plus one example.
Task focus	Listening to identify key information (times, prices, days of week, numbers, etc.).
No. of Qs	5.

PART 2

PARI Z	
Task type and format	Matching. Longer informal dialogue. Five items (plus one integrated example) and eight options.
Task focus	Listening to identify key information.
No. of Qs	5.
PART 3	
Task type and format	Three-option multiple choice. Longer informal or neutral dialogue. Five 3-option multiple-choice items (plus an integrated example).
Task focus	Taking the 'role' of one of the speakers and listening to identify key information.

No. of Qs

5.

PART 4

Task type and format	Gap-fill. Longer neutral or informal dialogue. Five gaps to fill with one or more words or numbers, plus an integrated example. Recognisable spelling is accepted, except with very high frequency words, e.g. 'bus', 'red', or if spelling is dictated.
Task focus	Listening and writing down information (including spelling of names, places, etc. as dictated on recording).
No. of Qs	5.

Task type
and formatGap-fill.
Longer neutral or informal monologue.
Five gaps to fill with one or more words or numbers, plus an
integrated example. Recognisable spelling is accepted, except with
very high frequency words e.g. 'bus', 'red', or if spelling is dictated.Task focusListening and writing down information (including spelling of
names, places, etc. as dictated on recording).No. of Qs5.

Preparation

General

The Listening paper is divided into five parts with a total of 25 questions. The texts are written or adapted by item writers specifically for the test and recorded in a studio to simulate real spoken language. The listening texts are recorded on cassette or CD, and each text is heard twice. There are pauses for candidates to look at the questions and to write their answers. The instructions to the candidates on the recording are the same as the instructions on the question paper. Candidates write their answers on the question paper as they listen, and they are then given 8 minutes at the end of the test to transfer these answers to an answer sheet. The complete Listening test, including time for the transfer of answers, takes about 30 minutes.

Listening is a language skill which should be practised from the early stages of learning English.

The teacher's first resource is the listening material included in the coursebook. These listening tasks should be made use of regularly in order to build up the confidence which comes from listening to a variety of speakers talking about a range of topics. A major advantage of using taped material is that teacher and students are in control of the number of times a particular listening text is played, which should be varied. Sometimes students will need several repeats before they are able to extract the information required by a particular listening task, but at other times they should try to see how much they can understand after just one hearing.

In addition to making regular use of coursebook materials, teachers should take every opportunity to maximise students' exposure to authentic spoken English. Even with beginner level students, English should be used as much as possible as the language of classroom management. Thus from an early stage students become used to following instructions in English and to extracting relevant information from spoken discourse.

Other sources of authentic listening material include: films, television, videos and DVDs, songs, the internet, British Embassies and Consulates, the British Council, language schools, clubs, hotels, youth hostels, airports, teachers of English and any other speakers of English, such as tourists, tourist guides, friends and family.

In listening to real-life spoken English, students should be encouraged to develop listening strategies such as picking out important information from redundant material, and deducing meaning from context by focusing on important key words and ignoring unimportant unfamiliar terms.

Students should also become familiar with the task types in the KET Listening paper, and make sure they know how to record their answers on the answer sheet (page 48). Candidates should tell the supervisor of the Listening test as soon as possible if they have difficulty hearing the recording. It is important to let the supervisor know this at the beginning of the recording before the Listening test begins properly.

By part

PART 1

In Part 1, candidates are tested on their ability to identify simple factual information in five separate short conversational exchanges. The short conversations are either between friends or relatives, or between a member of the public and a shop assistant, booking office clerk, etc. The information focused on in these dialogues is, for example, prices, numbers, times, dates, locations, directions, shapes, sizes, weather, descriptions of people and current actions.

On the question paper, the candidates see a simple question and three multiple-choice options based on pictures or drawings. There are five questions in Part 1.

PART 2

■ In Part 2, candidates are tested on their ability to identify simple factual information in a longer conversation. The conversation is an informal one between two people who know each other. The topic will be one of personal interest to the speakers, for example, daily life, travel, occupational activities, free-time activities, etc.

Candidates show their understanding of the conversation by matching two lists of items, for example, people with the food they like to eat, or days of the week with activities.

PART 3

■ In Part 3, candidates are also tested on their ability to identify simple factual information. The listening text is usually an informal conversation between two people who know each other about a topic of personal interest to the speakers. It is sometimes a transactional exchange, e.g. a person making enquiries in a travel agent's.

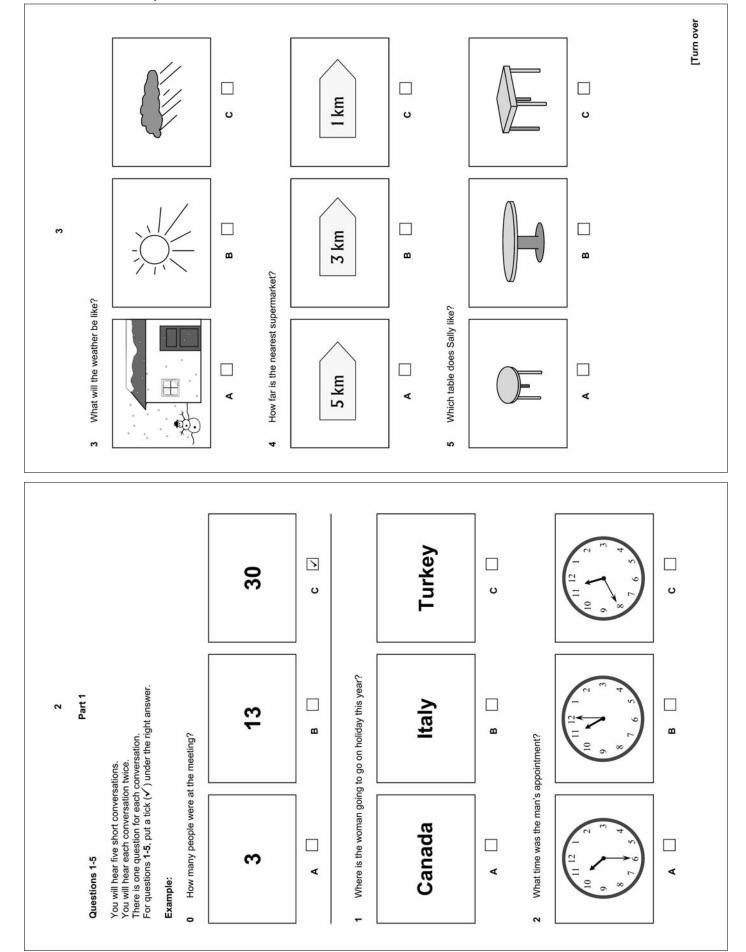
■ In this part, candidates show their understanding of the conversation by answering five multiple choice questions, each with three options.

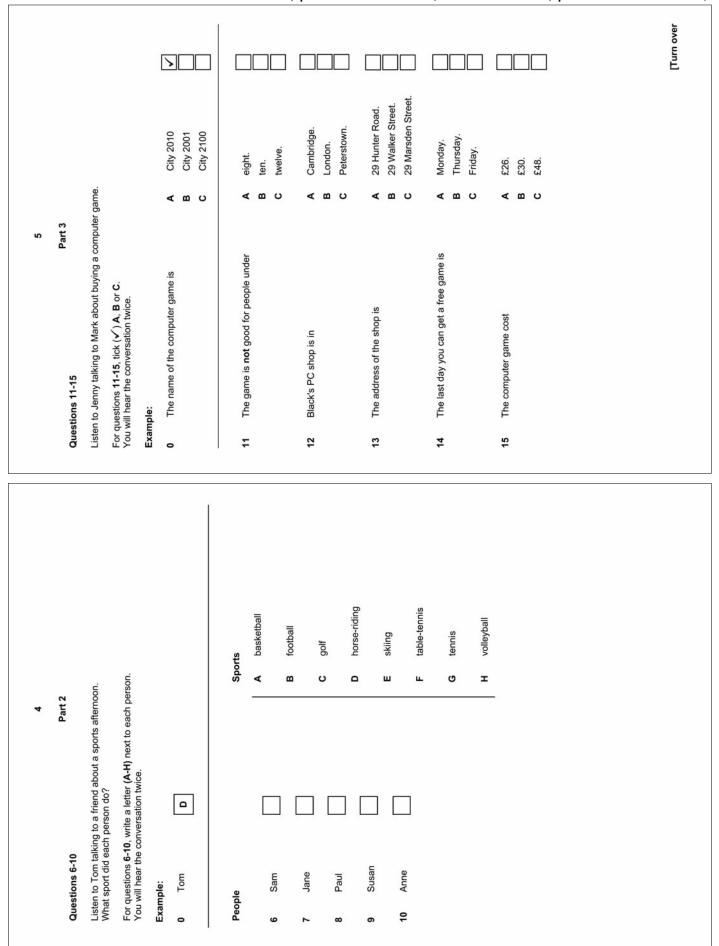
PARTS 4 AND 5

In Parts 4 and 5, candidates are tested on their ability to extract specific factual information from a dialogue or monologue and write it down. The dialogue or monologue is in a neutral context, for example, in shops, offices, etc. A monologue may be a recorded message. The information to be extracted is of a practical nature, for example, opening times, entrance fees, etc. Candidates are asked to complete a memo, message or notes on the question paper by extracting information from the listening text and writing it down. Information to be written down consists of numbers, times, dates, prices, spellings and words. In each case, candidates are required to write down one or two words or numbers. Completely accurate spelling is not required, except where a name has been spelled out in the listening text or when it is a simple high-frequency word. **PAPER 2: LISTENING**

2

Test 1 Part 1 (questions 1–5)





Test 1 Part 4 (questions 16–20) and Part 5 (questions 21–25)

7 Part 5 Questions 21-25 You will hear some information about a museum. Listen and complete questions 21-25. You will hear the information twice.	Manor House Museum Manor House Museum YOU CAN SEE: Downstates: Downstates: Downstates: Downstates: Old photos Entrance Hall: Old photos Left: 2 Left: 2 Right: 2 Right: 2 Right: 2 Museum closes at: 2
6 Questions 16-20 You will hear a man asking for information about a train. Listen and complete questions 16-20. You will hear the conversation twice.	TAIN To: Newcastle Day of journes: 16 Day of journes: 16 Train leaves at: 17 Train leaves at: 17 Food on train: 18 Food on train: 19 Food on train: 19 Address of Travel Agency: 20 Zo 22 Street

PAPER 2: LISTENING Tapescript for Sample Test 1

This is the Cambridge Key English Test Listening test, Sample Paper 1. There are five parts to the test. Parts 1, 2, 3, 4 and 5.

We will now stop for a moment before we start the test. Please ask any questions now because you must not speak during the test.

PAUSE

Now look at the instructions for Part 1.

PAUSE

You will hear five short conversations. You will hear each conversation twice. There is one question for each conversation. For questions 1–5, put a tick under the right answer.

Here is an example: How many people were at the meeting?

Woman: Were there many people at the meeting?

Man: About 30.

Woman: That's not many.

Man: No, but more than last time.

PAUSE

The answer is 30, so there is a tick in box C. Now we are ready to start.

— *** —

Look at question 1.

PAUSE

- 1 Where is the woman going to go on holiday this year?
- Man: Are you going to go on holiday with your sister again this year?
- Woman: Yes, she comes home from Canada tomorrow, and then we're going to go away next week.
- Man: Where are you going?
- Woman: I've booked a hotel in Turkey. My sister wanted to go to Italy again, so I hope she doesn't mind.

PAUSE

Now listen again.

REPEAT

PAUSE

2 What time was the man's appointment?

Man: Hello – I have an appointment to see the dentist at 11.

Woman: Oh dear, you're very late. That was over half an hour ago.

Man: What time is it now?

Woman: It's 11.40.

PAUSE

Now listen again.

```
REPEAT
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PAUSE

- 3 What will the weather be like?
- Man: I hope you have a nice holiday with lots of sun.
- Woman: Thanks, but I heard the weather forecast and it isn't very good.
- Man: Is it going to rain?
- Woman: It's worse than that. It's going to snow!

PAUSE

Now listen again.

REPEAT

PAUSE

4 How far is the nearest supermarket?

Woman: How far is the nearest supermarket?

- Man: Well, Johnson's is the best one but that's nearly five kilometres away.
- Woman: Isn't there one nearer?
- Man: Well, there is one three kilometres away but it's not very good.

PAUSE

Now listen again.

REPEAT

- PAUSE
- 5 Which table does Sally like?
- Man: What are you looking for, Sally?
- Sally: A table for my bedroom.
- Man: There are some small round ones there.
- Sally: I think I'd prefer that small square one.

PAUSE

Now listen again.

```
REPEAT
```

PAUSE

This is the end of Part 1.

PAUSE

Listen to Tom talking to a friend about a sports afternoon. What sport did each person do?

- ***

For questions 6–10, write a letter A–H next to each person. You will hear the conversation twice.

PAUSE

- Girl: Did you go to the sports afternoon last Friday, Tom? I couldn't go.
- Tom: Yes, we had a great afternoon. We all did a new sport. I had some horse-riding lessons.
- Girl: Really! What did the others do?
- Tom: Well, Sam was happy. There's a dry ski slope there so he went skiing.
- Girl: Really? Did Jane do the same thing?
- Tom: She didn't want to. She played volleyball with some other people. She was tired after the game.
- Girl: What about Paul and Susan?
- Tom: Well, Paul wanted to try basketball, but they don't do that on Fridays – so he did golf. And Susan did very well. She played in a football team and got two goals!
- Girl: Great ... Did anyone play tennis?
- Tom: Nobody did that. Anne didn't want to do anything but she had to play something so she had a game of table-tennis.
- Girl: Did she like that?
- Tom: Yes I think so.
- Girl: Well, I hope I can go next time.
- PAUSE

Now listen again.

```
REPEAT
```

PAUSE

This is the end of Part 2.

PAUSE

Now look at Part 3.

PAUSE

Listen to Jenny talking to Mark about buying a computer game. For questions 11–15, tick A, B or C.

You will hear the conversation twice. Look at questions 11–15 now. You have 20 seconds.

PAUSE	
	Now listen to the conversation.
Jenny:	Hi, Mark. What are you doing?
Mark:	Hello, Jenny. Shopping for a present for my little brother.
Jenny:	I bought my brother a computer game called City two thousand and ten. He plays with it for hours.
Mark:	How old is he?
Jenny:	10.
Mark:	Oh – my brother's 12.
Jenny:	That's OK. This game's good for 8 to 13 year olds.
Mark:	Great! Where did you buy it?
Jenny:	In Black's PC shop. I looked everywhere in Cambridge and Peterstown, but I had to go to a shop in London to find it.
Mark:	Where is the shop?
Jenny:	In Marsden Street. You know Hunter Road? Turn left at the end and it's opposite Walker's department store at number 29.
Mark:	I can go there next Thursday.
Jenny:	That's good. Next week from Monday to Friday you get a second game free!
Mark:	Great. How much was your brother's game?
Jenny:	I bought two games that day and paid £48 altogether, so my brother's game was £26.
Mark:	Oh, less than 30! That's not bad. Thanks, Jenny.
PAUSE	
	Now listen again.
REPEAT	
PAUSE	
	This is the end of Part 3.
PAUSE	
	Now look at Part 4
PAUSE	
	You will hear a man asking for information about a train. Listen and complete questions 16–20. You will hear the conversation twice.
PAUSE	
Woman	: Hello. Can I help you?

Man: Yes, please. I want some information about a train to Newcastle.

- Woman: Certainly. When are you going to travel? Today?
- Man: Oh no. On Tuesday. I think there's one at about half past eleven in the morning.
- Woman: Let me see. Yes, there is, it arrives in Newcastle at half past one.
- Man: That's fine. How much is a ticket please?
- Woman: Well, a single is £25.
- Man: I'd like a return, please.
- Woman: Then that's £40.
- Man: Right. Can I get a meal on that train, you know, lunch?
- Woman: Mmm. I'm afraid there isn't a restaurant car on that train, but they sell drinks and sandwiches.
- Man: That'll be OK. Must I buy my ticket at the station ticket office, or can I get one in the town centre?
- Woman: You can buy one at the Northern Travel Agency at 22 Mallet Street.
- Man: 22 what street?
- Woman: Mallet. M A double L E T.
- Man: I'll do that then. Thank you very much.
- Woman: Not at all. Goodbye.
- PAUSE

Now listen again.

REPEAT

PAUSE

This is the end of Part 4.

PAUSE

Now look at Part 5.

PAUSE

You will hear some information about a museum. Listen and complete questions 21–25.

You will hear the information twice.

PAUSE

Man: Good afternoon, everybody, and welcome to the Manor House Museum. Before you go round, I'd like to tell you about some of the interesting things we have for you.

> Here in the entrance hall, you can see some old photos of the town. Over there in the Ford Room, we have some pictures of gardens painted in Italy. The colours of the flowers are really beautiful.

Upstairs on the left is our famous clock collection. We have more than 150 different clocks and they all tell the right time. The oldest is 400 years old!

On the right we have a clothes show. Famous actors once wore these clothes in films or television plays. Some of them are really beautiful.

You may like to buy the guide book to the museum – this has many coloured photographs and it costs £1.75. You can buy one over there.

We are open until 5.30 today, so you have lots of time. Enjoy your visit!

PAUSE

Now listen again.

REPEAT

PAUSE

This is the end of Part 5.

— *** —

You now have 8 minutes to write your answers on the answer sheet.

PAUSE

You have one more minute.

PAUSE

This is the end of the test.

Answer keys for Sample Test 1

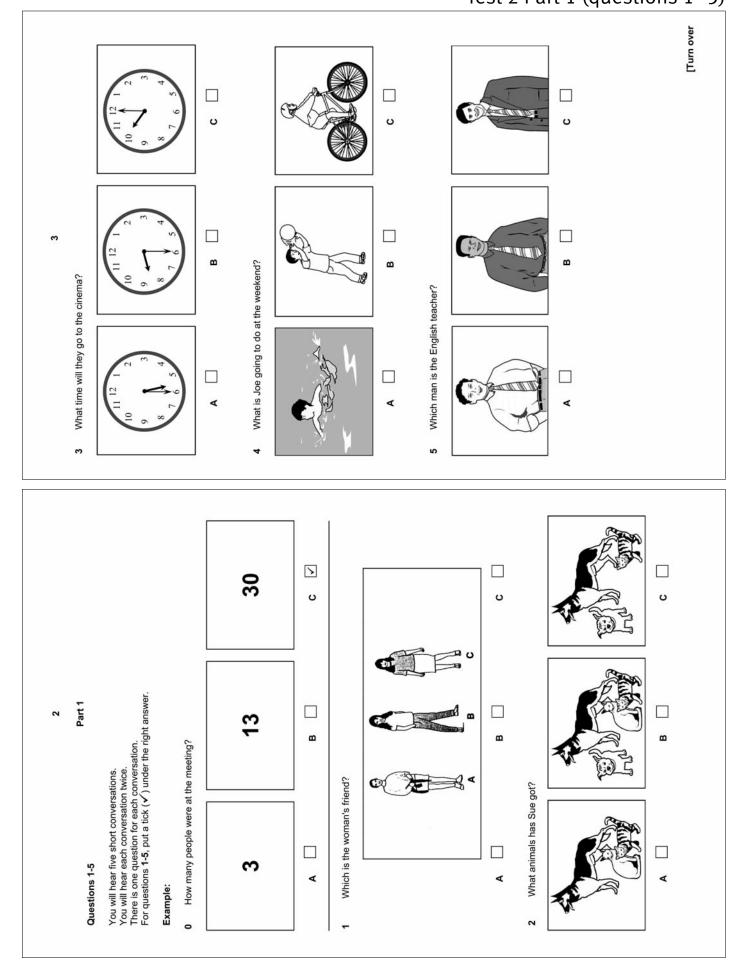
Numbers 1–15

1	С	6	E	11	Α
2	В	7	н	12	В
3	Α	8	С	13	С
4	В	9	В	14	С
5	C	10	F	15	Α

For numbers 16–25, recognisable spelling is accepted, except in numbers 16, 20, 21, 22.

16	Tuesday	21	garden(s)
17	11.30/half past eleven/	22	clock(s)
	eleven thirty	23	clothes
18	(£) 40/forty pounds	24	(£) 1.75/one pound
19	sandwich(es)		seventy five (p/pence)
20	(22) Mallet (Street)	25	5.30/half past five/five thirty

PAPER 2: LISTENING Test 2 Part 1 (questions 1–5)

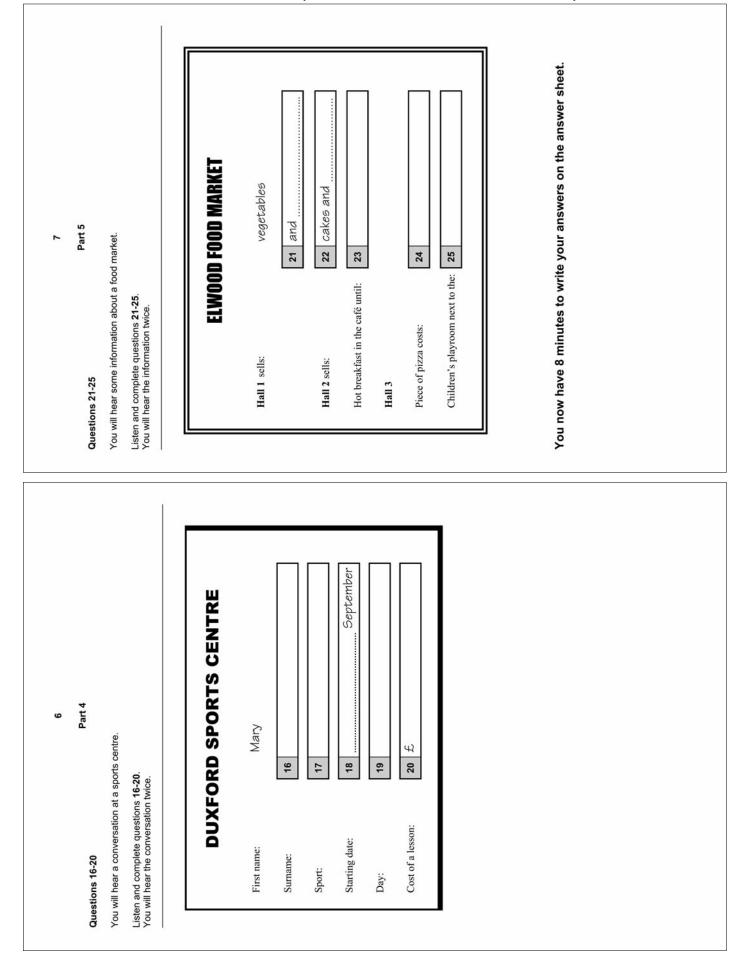


Test 2 Part 2 (questions 6–10) and Part 3 (questions 11–15)

the U.S. India	studies. sports. painting. wideo. magazine. pen. year. 10. 16.	£3 a year. £5 a year. £12 a year.
C B >		د a u م س م
5 Part 3		
Questions 11-15 Listen to Paul asking about a club for children. For questions 11-15, tick (\checkmark') A, B or C. You will hear the conversation twice. Example: 0 The Children's Fun Club has offices in	 The club tries to help children with their This month, the children will get a The club has a competition every The club is for children under 	15 The club costs
	Presents A book B camera C chocolates D jacket F socks G sweater H video	
person.	а Чарания С Сарания Сарания Сарания Сарания С	
4 Questions 6-10 Listen to Steve telling Olga about his birthday presents. Which present did each person give him? For questions 6-10, write a letter (A-H) next to each person. You will hear the conversation twice.		
Questions 6-10 Listen to Steve te Which present di For questions 6-1 You will hear the Example: 0 Mary	e Linda Victoria James	
Questions Listen to S Which pree For questic You will he Example: 0 Mar		



Test 2 Part 4 (questions 16–20) and Part 5 (questions 21–25)





This is the Cambridge Key English Test Listening test, Sample Paper 2. There are five parts to the test. Parts 1, 2, 3, 4 and 5.

We will now stop for a moment before we start the test. Please ask any questions now because you must not speak during the test.

PAUSE

Now, look at the instructions for Part 1.

PAUSE

You will hear five short conversations. You will hear each conversation twice. There is one question for each conversation. For questions 1–5, put a tick under the right answer.

Here is an example: How many people were at the meeting?

Woman: Were there many people at the meeting?

About 30. Man:

Woman: That's not many.

Man: No, but more than last time.

PAUSE

The answer is 30, so there is a tick in box C. Now we are ready to start.

- *** ---

Look at question 1.

PAUSE

- 1 Which is the woman's friend?
- Woman: And here's a photo of us on holiday. That's my friend, Debbie.
- The woman with long, dark hair next to you? Man:
- Woman: Yes, we're very different. Aren't we?
- Mmm, she's very tall and you're quite short! Man:

PAUSE

Now listen again.

REPEAT

PAUSE

- 2 What animals has Sue got?
- You like animals, don't you, Sue? Boy:
- Yes, I've had two dogs since I was 3 years old. Sue:
- Do you like cats too? Boy:

Sue: Yes, my parents gave me a cat for my birthday last year!

PAUSE

Now listen again.

REPEAT

PA

PAUSE	
3	What time will they go to the cinema?
Girl:	What time does the film start?
Boy:	Well we can go at 5.30 or 8.30.
Girl:	I've got to be home by 10 o'clock so half past eight's too late.
Boy:	OK. We'll go at half past five.
PAUSE	
	Now listen again.
REPEAT	
PAUSE	
4	What is Joe going to do at the weekend?
Girl:	Would you like to come to the beach with us on Saturday, Joe?
Joe:	I don't like swimming much. I may go for a cycle ride.
Girl:	It's too cold for swimming. We're going to play volleyball.
Joe:	I'll come with you then.
PAUSE	
	Now listen again.
REPEAT	
PAUSE	
5	Which man is the English teacher?
Boy:	Look, Anna! There's your English teacher.
Anna:	Oh yes, what a nice suit he's wearing.
Воу:	The two men with him are teachers at <i>my</i> school. The one in the dark shirt is the Maths teacher.
Anna:	They're all wearing the same tie! How strange!
PAUSE	
	New liston again

Now listen again.

- REPEAT
- PAUSE

This is the end of Part 1.

PAUSE

- *** —



Woman: Hello, Children's Fun Club. Paul: Oh, hello, my name's Paul, can you tell me where your offices are? Woman: They're in London but we send information to children in Europe, India and the US. Paul: What's the club about? Woman: We want to help children get better at school - with reading and writing. So that they like these subjects as much as things like sports or painting. What do you send us? Paul: Woman: This month, it's a magazine about films and video. A month ago everyone got a red pen. It's always something different. Paul: How nice. Are there any competitions? Woman: Yes. Paul: Are they every month too? Woman: Just once a year, and it's next week! Great! (pause) How old do you have to be? I'm only 13. Paul: Woman: That's fine. Some children in our club are only 10. We just say that you can't be older than 15. The club will be just right for you. And how much does it cost? Paul: Woman: For 12 months it's £5 or £3 for half a year. Paul: OK, thanks. PAUSE Now listen again. REPEAT PAUSE This is the end of Part 3. PAUSE *** -Now look at Part 4 PAUSE You will hear a conversation at a sports centre. Listen and complete questions 16-20. You will hear the conversation twice. PAUSE Hello, I'd like to learn a new sport here. Could you Mary: give me some information please? Of course. Could I have your name, please? Man: Mary: It's Mary Lawlor.

Man: How do you spell your surname?

Now look at Part 2.

PAUSE

Listen to Steve telling Olga about his birthday presents. Which present did each person give him?

For questions 6–10, write a letter A–H next to each person. You will hear the conversation twice.

PAUSE

- Olga: Happy Birthday, Steve. Did you get lots of presents?
- Steve: Yes, I did, Olga. Mary gave me this jacket. It's lovely isn't it?

Olga: Yes, it is. Did Harry buy you anything?

- Steve: Something very expensive, a Japanese camera. I must get a film for it.
- Olga: Oh, you are lucky! And that purple sweater you're wearing, that's new.
- Steve: Yes, Linda gave it to me.
- Olga: It looks really good on you. Did you get anything else?
- Steve: Oh yes Thomas knows I love travel films, so he bought me a video about Africa. I must get a book on Africa now, too.
- Olga: What about Victoria? I saw her looking at some big boxes of chocolates.
- Steve: Oh, I love chocolates but she gave me a pen and I've already got lots of those.
- Olga: Anything else? I suppose James gave you a book.
- Steve: Well not this year. He bought me some purple socks. They're the same colour as my new sweater.
- Olga: That was clever of him!

PAUSE

Now listen again.

REPEAT

- PAUSE
- This is the end of Part 2.

PAUSE

Now look at Part 3.

PAUSE

Listen to Paul asking about a club for children. For questions 11–15, tick A, B or C.

- *** -

You will hear the conversation twice. Look at questions 11–15 now. You have 20 seconds.

PAUSE

Now listen to the conversation.

Mary: LAWLOR.

Man:	Thanks. Now which sport do you want to do?

Mary: What is there?

Man: Well, we've got volleyball, basketball, tennis, golf ...

Mary: Last year I played basketball so this year I'd like to do something different, tennis, I think. When can I start?

Man: Let me see (*reading*). The next volleyball course starts on the third of September; and, here we are, tennis on the seventh. There's room for six more people.

Mary: I'd like to play once a week. Which day can I come?

Man: Lessons are on Mondays and Fridays.

Mary: Monday is better because on Fridays I usually go out with my friends. I've just got one more question. How much do I have to pay?

Man: It's £3.75 a lesson, and it's £5 for a key to the changing room.

Mary: That's fine ... (fade)

PAUSE

Now listen again.

REPEAT

PAUSE

This is the end of Part 4.

PAUSE

Now look at Part 5.

PAUSE

You will hear some information about a food market. Listen and complete questions 21–25. You will hear the information twice.

- *** -

PAUSE

Man: This is some information for shoppers at Elwood Food Market. There are three large food halls here.

> Turn left at the entrance for Hall 1. Here you can buy many different vegetables. Choose the vegetables yourself. Use the plastic bags and then pay for everything at the cash desk. This hall also has very good fish. It all comes here straight from the sea.

In Hall 2, you can find lovely cakes and bread. And next to this hall there is a café. You can get sandwiches, snacks and drinks all day in the café, and a hot breakfast until 11.30.

Hall 3 is the biggest hall and sells cheese, eggs and meat. In this hall there is also a special Italian shop. You can buy different pasta and they make pizza daily. At 55p a piece, it's not expensive. Children will love our new playroom. It's at the end of the hall next to the telephones. You can leave them there safely when you shop.

Happy shopping!

PAUSE

Now listen again.

REPEAT

PAUSE

This is the end of Part 5.

PAUSE

— *** —

You now have 8 minutes to write your answers on the answer sheet.

PAUSE

You have one more minute.

PAUSE

This is the end of the test.

Nι	umbers 1–15			
1	В	6	В	11 A
2	С	7	G	12 B
3	Α	8	н	13 C
4	В	9	Е	14 C
5	С	10	F	15 B

For numbers 16–25, recognisable spelling is accepted, except in numbers 19, 21 and 22.

16	LAWLOR	21	fish(es)(s)
17	tennis	22	bread(s)
18	7(th)/seven/seventh/ 07 Sept(ember)	23	11.30/eleven thirty/ half past eleven
19	Monday(s)	24	(£0.) 55 p/pence
20	(£)3.75/three pounds seventy five(p/pence)	25	telephon(es)/phon(es)/ fon(es)

Answer sheet

++++++			
Candidate Name If not already printed, write name in CAPITALS and complete the Candidate No. grid (in pencil).		Centre No.	
Candidate Signature		Candidate No.	
Examination Title		Examination	
Centre		Details	1 1 1 1 2 2 2 2 3 3 3 3
			4 4 4 4 5 5 5 5 5 5
Supervisor: If the candidate is ABSENT or has WITHDRAWN	shade here		
_KET Paper 2 Li	stening Candidate	e Answer Shee	t
Instructions	oundation of the second s		
INSTRUCTIONS Use a PENCIL (B or HB).			
Rub out any answer you want to change	with an orașor		
For Parts 1, 2 and 3:	with an eraser.	_	
Mark ONE letter for each question. For example, if you think C is the right ar	nswer to the	A B C	
question, mark your answer sheet like th			
Devid Devid 0	Devit 0	1	
Part 1 Part 2	FGH AA BC		
		1	
		1	
3 A B C B A B C D E			
4 <u>A B C</u> 9 <u>A B C D E</u>	FGH 14 ABC	1	
A A B C O A B C D E	FGH 14 ABC	1	
4 A B C 9 A B C D E 5 A B C 10 A B C D E	F G H 14 A B C F G H 15 A B C	2	
4 A B C D E 5 A B C D E 10 A B C D E For Parts 4 and 5: Write your answers in the spaces next to	F G H 14 A B C F G H 15 A B C	2	
4 A B C 9 A B C D E 5 A B C D E 10 A B C D E	F G H 14 A B C F G H 15 A B C	1	
4 A B C D E 5 A B C D E 10 A B C D E For Parts 4 and 5: Write your answers in the spaces next to numbers (16 to 25) like this: Part 4	F G H 14 A B C F G H 15 A B C o the 0 e × Do not Part 5	2	Do not
4 A B C D E 5 A B C D E 10 A B C D E For Parts 4 and 5: Write your answers in the spaces next to numbers (16 to 25) like this: Part 4	F G H14 A B CF G H15 A B C15 A B C0 C ×Do not write here 1 16 021	2	write here 1 21 0
4 A B C D E 5 A B C D E 10 A B C D E 10 A B C D E For Parts 4 and 5: Write your answers in the spaces next to numbers (16 to 25) like this: Part 4 16 7	F G H 14 A B C F G H 15 A B C Is A B C 0 C X o the 0 C X Do not write here 1 16 0 1 16 0 21 1 17 0 22	2	write here
4 A B C D E 5 A B C D E 10 A B C D E For Parts 4 and 5: Write your answers in the spaces next to numbers (16 to 25) like this: Part 4 16 4 17 4	F G H 14 A B C F G H 15 A B C Is A B C 15 A B C o the 0 e × Do not write here 1 16 0 1 16 0 21 1 17 0 22 1 18 0 23	2	write here 1 21 1 22 1 23
4 A B C 5 A B C 10 A B C D E 10 A B C D E For Parts 4 and 5: Write your answers in the spaces next to numbers (16 to 25) like this: Part 4 16 17 18	F G H 14 A B C F G H 15 A B C Is A B C 0 C × o the 0 C × Do not Part 5 1 16 0 21 1 17 0 22	2	write here 1 21 0 1 22 0

PAPER E SPEAKING

GENERAL DESCRIPTION

Paper format	The paper contains two parts.
Timing	8–10 minutes per pair of candidates
No. of parts	2.
Interaction pattern	The standard format is two candidates and two examiners. One examiner acts as both assessor and interlocutor and manages the interaction by asking questions and setting up the tasks. The other acts as assessor and does not join in the conversation.
Task types	Short exchanges with the examiner and an interactive task involving both candidates.
Marks	Candidates are assessed on their performance throughout the test. Candidates are not expected to produce completely accurate or fluent language, but they are expected to interact appropriately and intelligibly. The emphasis in assessment is on the ability to communicate clearly.

STRUCTURE AND TASKS

PART 1	
Task type and format	Each candidate interacts with the interlocutor. The interlocutor asks the candidates questions. The interlocutor follows an interlocutor frame to guide the conversation, ensure standardisation and control level of input.
Focus	Language normally associated with meeting people for the first time, giving information of a factual personal kind. Bio-data type questions to respond to.
Timing	5–6 minutes.
PART 2	
Task type and format	Candidates interact with each other. The interlocutor sets up the activity using a standardised rubric. Candidates ask and answer questions using prompt material.
Focus	Factual information of a non-personal kind related to daily life.

Timing 3–4 minutes.

Preparation

General

■ The Speaking test has two parts and lasts 8 to 10 minutes, involving two examiners and a pair of candidates. One examiner is an interlocutor while the other, who takes no part in the interaction, is an assessor. The Speaking component contributes 25% of the marks for the whole test.

It is important that the speaking skill is developed alongside the other language skills. This may best be done by making English the language of classroom management, and by encouraging students to communicate with each other and with the teacher in English.

Candidates should be able to respond appropriately to questions asking for simple information about themselves. They should, for example, be able to give their name (including spelling it), country of origin, job or subject of study, give information about their family, home town, school, freetime activities and talk simply about their likes and dislikes.

Simple role plays in which students are required to ask and answer questions will provide useful practice. Such role plays should focus on everyday language and situations and involve questions about daily activities and familiar experiences, or feature exchanging information about such things as charges and opening times of, for example, a local sports centre.

Practising for the KET Speaking component will help students prepare for possible real-life situations. This will encourage students to use the spoken language, increase their confidence in their language ability and help them develop a positive attitude towards the language learning process.

By part

PART 1

■ This takes 5 to 6 minutes. In this part, each candidate interacts with the interlocutor, using the language normally associated with meeting people for the first time, giving factual information of a personal kind, for example, name, place of origin, occupation, family etc. Candidates are also expected to be able to talk about their daily life, interests, likes, etc.

PART 2

This takes 3 to 4 minutes. In this part, the two candidates interact with each other. This involves asking and answering questions about factual information of a non-personal kind. Prompt cards are used to stimulate questions and answers which will be related to daily life, leisure activities and social life (including references to places, times, services, where to go, how to get there, what to eat, etc.).

Assessment

Throughout the test, candidates are assessed on their language skills, not their personality, intelligence or knowledge of the world. They must, however, be prepared to develop the conversation, where appropriate, and respond to the tasks set. Prepared speeches are not acceptable. Candidates are assessed on their own individual performance and not in relation to each other. Both examiners assess the candidates according to criteria which are interpreted at KET level. The assessor awards marks according to three analytical criteria: Grammar and Vocabulary, Pronunciation and Interactive Communication. The interlocutor awards a global achievement mark.

Grammar and Vocabulary

This refers to the candidate's ability to use vocabulary, structure and paraphrase strategies to convey meaning. Candidates at this level are only expected to have limited linguistic resources, and it is success in using these limited resources to communicate a message which is being assessed rather than range and accuracy.

Pronunciation

This refers to the intelligibility of the candidate's speech. First language interference is expected and not penalised if it does not affect communication.

Interactive Communication

This refers to the candidate's ability to take part in the interaction appropriately. Hesitation while the candidate searches for language is expected and not penalised so long as it does not strain the patience of the listener. Candidates are given credit for being able to ask for repetition or clarification if necessary.

Global Achievement

This is based on the analytical criteria and relates to the candidate's performance overall.

Marking

As mentioned above, assessment is based on performance in the whole test, and is not related to performance in particular parts of the test. The assessor awards marks for each of the four criteria listed above. The interlocutor awards each candidate one global mark.

In many countries, Oral Examiners are assigned to teams, each of which is led by a Team Leader who may be responsible for approximately 15 Oral Examiners. Team Leaders give advice and support to Oral Examiners, as required.

The Team Leaders are responsible to a Senior Team Leader who is the professional representative of Cambridge ESOL for the Speaking tests. Senior Team Leaders are appointed by Cambridge ESOL and attend an annual co-ordination and development session. Team Leaders are appointed by the Senior Team Leader in consultation with the local administration.

After initial training of examiners, standardisation of marking is maintained by both examiner co-ordination sessions and by monitoring visits to centres by Team Leaders. During coordination sessions, examiners watch and discuss sample Speaking tests recorded on video and then conduct practice tests with volunteer candidates in order to establish a common standard of assessment.

The sample tests on video are selected to demonstrate a range of nationalities and different levels of competence, and are pre-marked by a team of experienced assessors.

Cambridge ESOL Common Scale for Speaking

LEVEL MASTERY

C2 CERTIFICATE OF PROFICIENCY IN ENGLISH: Fully operational command of the spoken language

- Able to handle communication in most situations, including unfamiliar or unexpected ones.
- Able to use accurate and appropriate linguistic resources to express complex ideas and concepts and produce extended discourse that is coherent and always easy to follow.
- Rarely produces inaccuracies and inappropriacies.
- Pronunciation is easily understood and prosodic features are used effectively; many features, including pausing and hesitation, are 'native-like'.

LEVEL EFFECTIVE OPERATIONAL PROFICIENCY C1 CERTIFICATE IN ADVANCED ENGLISH:

Good operational command of the spoken language

- Able to handle communication in most situations.
- Able to use accurate and appropriate linguistic resources to express ideas and produce discourse that is generally coherent.
- Occasionally produces inaccuracies and inappropriacies.
 Maintains a flow of language with only natural hesitation resulting from considerations of appropriacy or expression.
- L1 accent may be evident but does not affect the clarity of the message.

LEVEL VANTAGE B2 FIRST CER

FIRST CERTIFICATE IN ENGLISH: Generally effective command of the spoken language Able to handle communication in familiar situations. Able to organise extended discourse but occasionally produces utterances that lack coherence and some inaccuracies and inappropriate usage occur. Maintains a flow of language although hesitation may occur.

- Maintains a flow of language, although hesitation may occur whilst searching for language resources.
- Although pronunciation is easily understood, L1 features may be intrusive.
- Does not require major assistance or prompting by an interlocutor.

LEVEL THRESHOLD B1 PRELIMINARY

PRELIMINARY ENGLISH TEST:

Limited but effective command of the spoken language

- Able to handle communication in most familiar situations.
- Able to construct longer utterances but is not able to use complex language except in well-rehearsed utterances.
- Has problems searching for language resources to express ideas and concepts resulting in pauses and hesitation.
- Pronunciation is generally intelligible, but L1 features may put a strain on the listener.
- Has some ability to compensate for communication difficulties using repair strategies but may require prompting and assistance by an interlocutor.

LEVEL WAYSTAGE

A2 KEY ENGLISH TEST:

Basic command of the spoken language

- Able to convey basic meaning in very familiar or highly predictable situations.
- Produces utterances which tend to be very short words or phrases – with frequent hesitations and pauses.
- Dependent on rehearsed or formulaic phrases with limited generative capacity.
- Only able to produce limited extended discourse.
- Pronunciation is heavily influenced by L1 features and may at times be difficult to understand.
- Requires prompting and assistance by an interlocutor to prevent communication from breaking down.

PAPER 3: SPEAKING

Parts 2

